

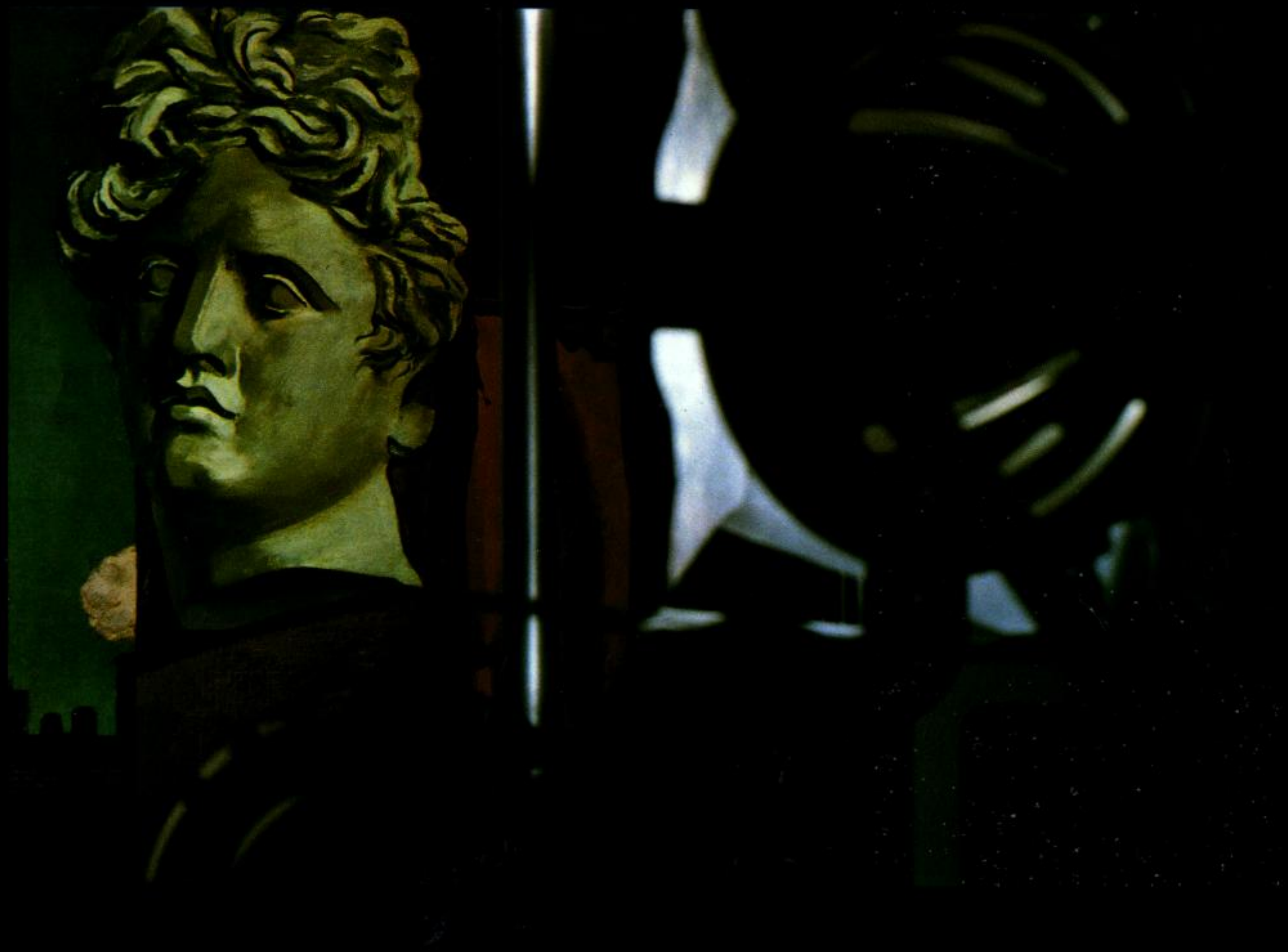
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ANIGMA EST

GIORGIO DE CHIRICO
Volos 1888 - Rome 1978

a film by DIMITRIS MAVRIKIOS




Awards:
Best full length documentary film
Best music
Thessaloniki Film Festival 1990

Produced by



GREEK TELEVISION
CHANNEL 2



AENIGMA EST

An exciting film about the life and work of GIORGIO DE CHIRICO.

The camera searches for traces of the painter's "endless voyage", moving through the cities which inspired him, Munich, Ferrara, Turin, Milan, Florence, Rome, Paris. All are linked — through an imagery of a train journey — with Greece, the country in which one of the 20th century's foremost artists was born, grew up and studied.

(Duration 74')

AENIGMA EST

"AENIGMA EST" is a film like a poem, a film by a poet, a fascinating story told about a lost genius. It is not an introduction to De Chirico's painting, but a lyrical essay, an attempt to find visual equivalents to De Chirico's work in nature —and in some cities like Volos, Ferrara, Munich— and to transform them into exciting film images, "AENIGMA EST" is an homage not only to De Chirico, but also to Greece, the country of his birth, especially to Volos and Thessaly.

It is not a normal film of education but something extraordinary, a fascinating experiment. Something new!

WIELAND SCHMIED

Rector of the Munich's Academy
of Fine Arts.

Critics' views

Marvellous poetic essay by Dimitri Mavrikios about de Chirico

We are fortunate to have people like Dimitri Mavrikios to make us feel the sensual exaltation and tranquility of profound spiritual and aesthetic communication. With his film "Aenigma Est", he has given us a documentary, a poetic essay about the great artist Giorgio de Chirico... Mavrikios was the ideal person to undertake such a work... with an education at the same time extensive and assimilated, with splendid sensitivity both visual and audial, with cinematographic creativity... But Mavrikios' personality cannot but be manifested in a dialectical relation, his own speech juxtaposed with that of the "maestro". His own voice is direct, in a dialogue with the spirit of the artist, but interwoven with the marvellous voice of a child who wonders about words and language...

Yannis Bakoyannopoulos, "Kathimerini" 4/10/1990

Dimitri Mavrikios' latest film is a masterpiece which created a sensation at the Thessaloniki Film Festival.

Maria Papadopoulou, "Ta Nea" 8/10/1990

The enigma is the AENIGMA EST of the title of this superb film... In this excellent documentary by Dimitri Mavrikios, there is much to admire...

Vassilis Rafaelidis, "Ethnos" 20/1/1991

I was swept away by the enchantment I felt in the visual game played by Mavrikios. Every shot comes at exactly the right moment, to complete an idea, to relate it with a painting, to create an atmosphere, to reveal the director's enigma...

Dimitris Danikas, "Ta Nea" 4/10/1990

... a film, which is one of the better (if not the best) of its kind ever made for Greek television... In his documentary Mavrikios shows de Chirico's roots and deeper relations with Greece... This is difficult, if one is to show them in a serious and convincing, and above all purely cinematic way, which Mavrikios finally accomplishes admirably.

Ninos Fenek-Michelidis, "Eleftherotypia" 4/10/1990

A lesson in aesthetics, which you watch with bated breath...

G. Chrysovitsanos, "Ethnos" 4/10/1990

... a film full of inspiration. A film about a great painter which rediscovers the power of cinema... Bravo... The work is perfect by its content and its realization...

Rosita Sokou, "Apogevmatini" 4/10/1990 - 13/10/1990

... The charm of an enigma, a sigh of relief in the 31st Greek Film Festival

D. Bouras, "Rizospastis" 4/10/1990

... a new geometry of images is developed. And this without for one moment getting away from the strict rhythms of alternating shots and angles, without being dominated by narrative academicism and mainly without betraying de Chirico...

Nicos Zachariadis, "Mesimvrini" 4/11/1990

An Enigma-oasis

... a well thought out work on many levels... The film is brilliant in that the drama derives not from de Chirico's concerns, but basically from that of his intellectual disciple Dimitri Mavrikios to make a film without betraying the maestro.

Alexis Dermentzoglou, "Thessaloniki" 4/10/1990

... Mavrikios gave this Festival a film which at last provided the much sought after convergence of intentions and results. And above all the honesty of a man who knows his subject and does not "pose" beside it.

"Avgi" 4/10/1990

... The most recent work by Dimitri Mavrikios is a poetic work with maturity and a marvellous cinematographic style...

"O Logos" 4/10/1990

... a superb poetic-aesthetic essay

"Eleftheros Typos" 4/10/1990

It was the only film at the 31st Festival of Greek Cinema which was unanimously received by both the public and the critics. It received warm applause at its showing and the critics agreed that it was a "marvelous poetic essay of great sensitivity"

M. Katsounaki, "Kathemerine" 10/10/1990



ÆNIGMA EST



Direction: Dimitris Mavrikios

Script-texts: Thomas Moschopoulos
Dimitris Mavrikios

Photography: Lefteris Pavlopoulos

Music: Nikos Kypourgos

Production: MIRINO FILM



DIMITRIS MAVRIKIOS - MIRINO FILM

5A POLYTECNIΟΥ STR. ATHENS 10433 GREECE - TEL. 301/52 23 387 - 88 34 318 FAX. 301/88 16 207