

## **Document Citation**

Title	Japanese film directors excerpt
Author(s)	Audie Bock
Source	Japan Society
Date	1978
Туре	book excerpt
Language	English
Pagination	94
No. of Pages	1
Subjects	
Film Subjects	Ukigusa monogatari (A story of floating weeds), Ozu, Yasujiro, 1934

WARNING: This material may be protected by copyright law (Title 17 U.S. Code)

## \*A Story of Floating Weeds (Ukigusa Monogatari) pr: Shochiku (Kamata); orig. film: George Fitzmaurice's The Barker; sc: Tadao Ikeda; ph: Hideo Shigehara; cast: Takeshi Sakamoto, Choko lida, Hideo Mitsui, Emiko Yakumo, Yoshiko Tsubouchi et al. Silent. The head of a traveling theater troupe returns to a mountain village where he meets his son, now a young man, the product of a casual affair. Ozu added the vital character of the former mistress to the 1928 American circus film. and in the delineation of the older man, his jealous actress wife, the son and young girl from the troupe, he weaves a subtle story that far surpasses the original, and even his own 1959 remake. KJ #1. (FC, MOMA, NY)