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NFT



Wed 14 Jul 6.30

**Illiko, Illarion. Grandmother and Me**

Virtually a series of comic, lyrical and grotesque village sketches (interrupted by a war interlude) and shot mainly out of doors, this comes as a complete contrast to Abuladze's more formalised *Molba*. Owing something to folk poetry with a rather Gogol-like response to the comic characters, it has a refreshingly "open" tone in both its mood and the splendidly shot locations. *Georgia 1963/Dir Tenghiz Abuladze*. Plus a dramatic short by Kokochashvili called *Mikha* (1964).