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A COMIC MASTERPIECE . . .

"An exquisite mixture of grand opera, comedy, social commentary, historical tomfoolery and sex."

— Michael Blowen, *Boston Globe*

A BRILLIANT POLITICAL COSTUME MOVIE . . .

"The strongest Taviani brothers film ever to open in New York — half modernist opera, half tragic farce."

— J. Hoberman, *Village Voice*

RAVISHINGLY BEAUTIFUL . . .

"A film of glorious, sensual moments, expressed by the Tavianis and their cameraman, Giuseppe Ruzzolini, and composer Ennio Morricone."

"Affords Marcello Mastroianni one of those roles in which he excels."

— Kevin Thomas, *Los Angeles Times*



ALLONSANFAN

**Directed by Paolo & Vittorio Taviani
Starring Marcello Mastroianni**

An ITALTOONS CORP. Presentation in Association with WONDER MOVIES INC.

With BRUNO CIRINO, LAURA BETTI, LEA MASSARI, MIMSY FARMER

Screenplay by PAOLO & VITTORIO TAVIANI Music by ENNIO MORRICONE

Director of Photography GIUSEPPE RUZZOLINI

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FROM KINO

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117 min./color

1816. Napoleon's Empire has fallen. Italy, like the rest of Europe, is exhausted from 20 years of war. The Kings have returned to their thrones. The revolution is over, but a tenacious few continue their quest for freedom.

ALLONSAFAN is a story of the romantic vision of one of these idealists. Marcello Mastroianni stars as Fulvio, an aristocrat infatuated with the struggle that has past, but without a commitment to the social upheaval that must eventually come.

With the true revolution over, ALLONSAFAN chronicles Fulvio's return to his aristocratic lifestyle, family and lovers. But the charisma of his former leadership draws his followers back to him. Fulvio never accepts their noble cause, and only exploits the faith of his friends in an attempt to escape from his own failed vision.

ALLONSAFAN is a panoramic film of this colorful period in Italy's history and draws an exciting, contemporary, portrait of one of its most complex characters.

The Taviani brothers have been among Italy's most honored film directors of recent years. In 1983, *THE NIGHT OF THE SHOOTING STARS* (*La Notte di San Lorenzo*) won many awards in the U.S. and Europe as the most critically and popularly successful international film of the year.

In 1977, their film *PADRE PADRONE* was the first film ever to win both the Golden Palm and the International Critics Prize at the Cannes Film Festival. *PADRE PADRONE* went on to be a major success in the United States.



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