

## Document Citation

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Die verkaufte Braut  
The Bartered Bride

Germany, 1932

Director: Max Ophüls  
Assistant Director: August Lautenbach  
Screenplay: Kurt Alexander based on the opera by Friedrich Smetana  
D.P. Reimar Kunze, Franz Koch  
Score: Friedrich Smetana  
Musical Director: Theo Mackeben  
Lyrics: Robert Vambéry  
Stage and Costume Design: Erwin Scharf  
Sound: Friedrich Wilhelm Dustmann  
Editor: Paul Ostermayr

Cast:

Marie	Jarmilia Novotna
Hans	Willi Domgraf-Fassbaender
Circus Director	Willi Brummer
Frau Brummer	Karl Valentin
Kezal	Liesl Karlstadt
Mayor	Otto Vernicke
Esmeralda	Max Nadler
Wenzel	Annemie Soerensen
Frau Micha	Paul Kemp
Indian	Maria Janowska
Strong Man	Max Schreck
Clown	Hans Appel
	Ernst Ziegler

Synopsis:

The matchmaker Kezal is working on a match between Marie, the mayor's beautiful daughter and Wenzel , the son of the rich Micha family. Everything seems perfect, but Marie does not agree with the rather business like procedure. In addition she meets the postman Hans and the two disappear in the crowd of the country fair in order to avoid to be seen by Marie's family.

Circus Brummer comes to town and lonely Wenzel meets the dancer Esmeralda.

The parents of both Marie and Wenzel worry about their children's escapades and so does Kezal. The mayor locks Marie into her room and barres the circus from performing, as they owe taxes to the city. Kezal offers money to Hans to let go of Marie, which Hans rejects. But when he hears about the circus' troubles, he accepts the money and passes it on to Wenzel to help the circus out. The performance is saved, but the news about Hans bartering his bride away spreads quickly. Marie's pride is deeply hurt and she is ready to marry Wenzel, who, at this point, has only eyes for Esmeralda. On the occasion of the gala premiere he announces their engagement with Marie and her parents onlooking. After Hans saves the city from an escaped bear, he is the hero, asks to marry Marie and the two couples are given their parents' blessings.