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## SPIONE ("SPIES")

Fritz Lang's "Metropolis" being admitted a financial failure, he has gone back to the style of his early success, "Dr. Mabuse." He has gone back so thoroughly one might almost believe that his wife, Thea von Harbou, had made a direct copy of the former scenario by Norbert Jaques.

Here again is a mysterious criminal, the head of a fantastically large band of crooks. At the end he is again captured after a monumental struggle with the police.

The trick in these affairs is to make the audience believe in all the monstrosities—if they once doubt, it turns from suspense to comedy.

Lang's direction was in nowise extraordinary. Klein-Rogge, as the leading crook, was flat and thin. Willi Fritsch, Gerda Maurus and Lien Deyers were pleasing, but they could not make up for the boring surroundings.

*Var: May 2, '28*