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Press Release

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FOR IMMEDIATE RELEASE

A KING IN NEW YORK, the controversial film written, produced and directed by Charles Chaplin, originally released abroad in 1957 but never before distributed in the United States, opens its San Francisco premiere Thursday (April 25) at the Clay Theatre, Fillmore at Clay, for an exclusive, ten-day run through Sunday, May 5.

Chaplin's last work, A KING IN NEW YORK is essentially a satire on such aspects of America's 'Fifties culture as TV commercialism, film violence, rock and roll, as well as a mild indictment of the House UnAmerican Activities Committee and the McCarthyism of that period that led to Chaplin's self-imposed exile to England from his adopted country.

Chaplin stars as an exiled monarch who, arriving in New York penniless, is tricked into making TV commercials by a young advertising woman (Dawn Addams) and becomes a celebrity. His chance encounter with a young boy (Michael Chaplin) whose Marxist parents are in trouble with HUAC leads to his subpoena by the Committee.

FOUR CLOWNS, Robert Youngson's 1970 compilation of classic comedians from comedy's golden age -- including Laurel and Hardy, Charley Chase and a condensed version of Buster Keaton's "Seven Chances" -- is the companion feature.

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