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A
Canterbury
Tale

Condemned as a failure on its release by most critics and immediately cut, *A Canterbury Tale* has now been fully restored. Essentially it is an extended meditation on the positive and negative aspects of tradition – a call to adjust to the reality of wartime Britain while respecting the past – hung on the slender tale of a U.S. sergeant spending several days' leave on his way to see Canterbury Cathedral. Beautiful black and white photography and a subtle, poetic construction make this one of the happiest re-discoveries of recent years. G.B. 1944/Dir Powell, Pressburger. With Eric Portman, Sheila Sim, Dennis Price. 124 mins.