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BLOWITZ & MASKEL
424 Madison Ave.
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FILMS-AROUND-THE-WORLD, INC.
release

"THE COUSINS"
(Les Cousins)

Credits

Director.....Claude Chabrol
Producer.....Claude Chabrol
Written by.....Claude Chabrol
Photography.....Henri Decae
Dialogue.....Paul Gegauff
Music.....Pual Misraki
Production Manager.....Jean Cotet
Sets.....Jacques Saulnier
Bernard Evein
Orchestra directed by.....Georges Derveaux
Escerpts from.....Richard Wagner and
W.A. Mozart
Editing.....Jacques Gaillard
Assistant Director.....Philippe de Broca
Sound Engineer.....Jean-Claude Marchetti
Make-up.....Irene Charitonoff
Cameraman.....Jean Rabier
English Titles.....Rose Sokol
Production.....AJYM Films
Distributed by.....Films-Around-The-World

Cast

Charles.....Gerard Blain
Paul.....Jean-Claude Brialy
Florence.....Juliette Mayniel
Clovis.....Claude Cervai
Genevieve.....Genevieve Cluny
Yvonne.....Michele Meritz
Italian Count.....Corrado Guarducci
Librarian.....Guy Decomble

Running Time: 112 min.

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"THE COUSINS"

Synopsis

"The Cousins", awarded the Golden Bear of this year's Berlin Festival, is an excellent example of the New Wave of France and is directed, produced and written by Claude Chabrol, a former film critic. His do-it-yourself techniques paved the way for the official recognition of the young directors and has broadened the film-making horizons of world moviedom.

With the same male actor he used in his first production "Le Beau Serge," Jean-Claude Brialy as the Parisian, and Gerard Blain as the provincial, "The Cousins" is a study of the corruption of the innocent.

Paul (Jean-Claude Brialy), brilliant, worldly decadent son of a wealthy family, living in a lavish studio apartment in Paris, plays host to his country-cousin Charles (Gerard Blain), a shy 23-year-old. They are both students working for their law degrees. Charles, conservative, honest, is a diligent worker while Paul, in sharp contrast, neglects his work to pursue more worldly pleasures. Because of Charles' naivete, he is considered an oddity by his cousin's coterie a group of dilettantes. Paul's parties set the scene for these uninhibited Bohemians who carouse against the background of the musical strains of Liebestrod, Mozart and modern jazz.

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THE COUSINS

Charles is ill-at-ease with Paul friends who break every rule of morality. He especially dislikes Clovis (Claude Cervel), an older man, of no obvious income who apparently is living off Paul. Clovis has great influence with Paul, supplying him with girls and 'entertainment' for his parties, and handling any unfortunate mishaps that might arise from Paul's romantic interludes.

Only Florence (Juliette Mayniel) a lovely young student and member of Paul's group, attracts Charles who falls deeply in love with her. Florence responds to him finding his honesty and sincerity touching. But Paul, egged on by Clovis, convinces Florence that it would be a great mistake to marry Charles and then makes her his own mistress. She then moves into the apartment.

Charles in his despair withdraws into his room and seeks refuge in his books -- trying to block Florence and Paul out of his mind and sight. During a party Florence becomes bored and seeks out Charles who throws her out of his room in disgust. He crams for his law examination determined to prove to himself and his cousin that he too can be successful. Ironically, Paul, who has not opened a book, passes, and Charles, fails miserably.

He is desperate..... he picks up a gun.....