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Lillom

Molnar's play was also filmed by Frank Borzage, then by Henry King, (as Carousel). Liliom commits suicide, is transported to Heaven, and after a period in Purgatory, is given a second chance on Earth. The theme of a love which transcends earthly barriers is Borzage-like, but also relates to Destiny. The repressive nature of the police station on Earth is paralleled by its Heavenly counterpart, and a section of Liliom's life is replayed on celestial television. France 1933. With Charles Boyer.