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THE LION HAS WINGS -- use whatever you need from the MoMA notes, but add:

Wm K
Eberson

Two versions were prepared, one with added (though dubiously effective) dramatic scenes with Merle Oberon and other Korda players, and this virtually straight documentary version, with very little thespic propagandising, despite the presence of Ralph Richardson, Robert Douglas and others. The Oberon scenes were fun and even rather sweet in their naive way, but as a film this shorter version is probably better.