

## Document Citation

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## **The Avengers**

(ONE SONG)

Hollywood, June 9.

Republic release of John H. Auer production. Stars John Carroll, Adele Mara; features Mona Maris, Fernando Lamas, Roberto Ayraldi. Directed by Auer. Screenplay, Lawrence Kimble, Aeneas MacKenzie; based on Rex Beach's novel, "Don Careless"; camera, Pablo Taberner; music, Nathan Scott; editor, Marvin J. Coll. Previewed June 9, '50. Running time, 92 MINS.

Don Careless }  
Francisco Suarez } ..... John Carroll  
Maria Moreno ..... Adele Mara  
Yvonne ..... Mona Maris  
Colonel Luis Corral ..... Roberto Ayraldi  
Don Rafael Moreno ..... Jorge Villoldo  
El Mocho }  
Hernandez } ..... Vincente Padula  
Carmencita ..... Vivian Ray  
Pamela ..... Cecile Lezard  
Sancho ..... Juan Olaguivel  
Fencing Doubles Eduardo Gardere, Angel  
M. Gordordo Palacios

And introducing

Andre LeBlanc ..... Fernando Lamas

Plenty of fast swordplay and general commercialism will help to get "The Avengers" by, especially in the lesser situations. Lensed entirely in Argentina, film draws interest in this respect but fails to generate much otherwise. Combining a strange mixture of swash-buckling drama and comedy-travesty, picture makes no good impression in either department.

Yarn by Lawrence Kimble and Aeneas MacKenzie, based on Rex Beach novel, "Don Careless," sees action centered in South American Spanish colony. Standard plot exists. Beautiful daughter of colony's governor is about to hitch up with suave baddie out to overthrow the government when along comes handsome stranger. New romance develops, villain is naturally foiled and end sees a clinch between the two lovers.

Film's one superior credit comes with the mantling of John H. Auer, who has used all the Argentina-provided ingredients to great advantage. It's a different story, however, with his direction. Uneven throughout, film looks as though he's never quite made up

his mind whether he's out for straight drama or comedy, and as a result each lessens the effect of the other.

John Carroll romps through his chore in tongue-in-cheek manner and baritones one traditional tune. Adele Mara lends the proper interest in femme lead. Supporting cast, especially recent Metro pactee Fernando Lamas, fares well.

Technically, film is a good one. Behind-the-camera artists, majority natives of Argentina, give footage decided flavor of the country.

Neal.

Weekly VARIETY-