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THE PASSENGER

Milestones

Italy , France , Spain, 1975, 126 min, 35 MM

DIR: Michelangelo Antonioni**SCR:** Mark Peploe,

Peter Wollen,

Michelangelo Antonioni

PROD: Carlo Ponti, Alessandro von Norman**DP:** Luciano Tovoli**ED:** Michelangelo Antonioni, Franco Arcalli**MUS:** Ivan Vandro**CAST:** Jack Nicholson, Maria Schneider, Jenny Runacre, Ian Hendry, Steven Berkoff, Ambroise Bia, José María Caffarel, James Campbell, Manfred Spies, Jean-Baptiste Tiemele, Ángel del Pozo, Charles Mulvihill, Narciso Pula

Michelangelo Antonioni's last great movie appeared in 1975, when he was in his early '60s. It's officially a French-Spanish-Italian co-production, with an American star, Jack Nicholson.

The film immediately escapes all these categories, beginning in stark desert terrain and following a man called Locke who assumes the identity of another man called Robertson. The director works from a fine spare screenplay by Mark Peploe and Peter Wollen. With its dangling flashbacks, long takes, deep spaces, and hovering sense of violence, *THE PASSENGER* is one of the strongest films in Antonioni's enduring study of identity and apartness.

"People disappear every day," says the woman (Maria Schneider). "Every time they leave the room," says the man (Nicholson). In Spain, he finally reenters the room. The famous final seven-minute take of human isolation is unforgettable. This missing film reappears after 25 years.

- Don DeLilo



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Resources for THE PASSENGER

Print Source

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New York, NY 10022
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Email: Michael_Piaker@spe.sony.com



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