

Document Citation

Title	The silent touch
Author(s)	
Source	<i>Publisher name not available</i>
Date	1994
Type	flyer
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Dotkniecie reki (The silent touch), Zanussi, Krzysztof, 1992

MAX VON SYDOW • LOTHAIRE BLUTEAU • SARAH MILES



THE SILENT TOUCH

A CASTLE HILL PRODUCTIONS, INC. RELEASE MAX VON SYDOW LOTHAIRE BLUTEAU SARAH MILES THE SILENT TOUCH INTRODUCING SOFIE GRABOL
SCREENPLAY BY PETER MORGAN & MARK WADLOW BASED ON AN ORIGINAL STORY BY KRZYSZTOF ZANUSSI & EDWARD ZEBROWSKI DIRECTOR OF PHOTOGRAPHY JAREK ZAMOJDA COMPOSER WOJCIECH KILAR PRODUCER MARK FORSTATER
DIRECTOR KRZYSZTOF ZANUSSI

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

DOLBY DIGITAL

©1993 CASTLE HILL PRODUCTIONS, INC.



"A robustly funny performance by Max Von Sydow. He is one of the cinema's great underused resources. A soothingly mystical tale.

A glorious symphony."

—Vincent Canby, *THE NEW YORK TIMES*

"Max Von Sydow delivers a signature performance. Lothaire Bluteau, the star of the critically acclaimed *JESUS OF MONTREAL*, has a quiet intense style that burns through.

Sarah Miles has a sexy, mature beauty rarely seen on the screen."

—Thelma Adams, *NEW YORK POST*

"As intriguing as *AMADEUS*, as inventive as *FRIED GREEN TOMATOES*. Strikes a warm, original chord of hope, humor and heart."

—Susan Granger, *CRN & AMERICAN MOVIE CLASSICS*

"Don't miss this superb performance from Max Von Sydow. Energetic and Entertaining."

—Paul Wunder, *WBAI RADIO*

"One of those rare gems; exceptional performances, a larger than life figure, and enough emotions to satisfy everyone."

—Dr. Joy Browne, *WOR RADIO NETWORK*

"Max Von Sydow holds the cast beautifully together with intensity and passion—a performance which is like a great piece of music."

—Eleanor Levine, *ENTERTAINMENT NEWS SYNDICATE*

Countdown - LESTER SCHOLENFAH