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ALICE In Czechoslovakia

Jan Švankmajer, the award-winning Czechoslovakian animator, paid homage to Lewis Carroll in Jabberwocky (1971). Now, in Prague, he is preparing a feature-length film inspired by Alice's Adventures in Wonderland. Švankmajer's nightmarish short Down to the Cellar was clearly a pilot for Alice, his first feature, and the director is again using live action and his own unique brand of puppet and object animation. Alice is a co-production of Condor Films (Zurich), German TV's Hessischer Rundfunk and Britain's Film Four International; the producers are Michael Havas of Frankfurt and Keith Griffiths, a regular collaborator with the Brothers Quay; animation is by Bedřich Glaser and photography by Svatopluk Malý.







