

## Document Citation

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**Amore in Citta**  
**(Love in the City)**  
**(ITALIAN)**

Genoa, March 2.

D.C.N. release of Faro Film production. Written and directed by Carlo Lizzani, Michelangelo Antonioni, Dino Risi, Federico Fellini, Cesare Zavattini, Umberto Mascelli, Alberto Lattuada; script collaboration by Aldo Buzzi, Luigi Chiarini, Luigi Malerba, Tullio Pinelli, Vittorio Vetrone. Camera, Gianni di Venanzo; music, Mario Nascimbene. At Olympia, Genoa. Running time, 110 MINS.

**EPISODES**

Paid Love ..... by Carlo Lizzani  
Attempted Suicide ..... Michelangelo Antonioni  
Paradise Four Hours..... Dino Risi  
Marriage Agency ..... Federico Fellini  
Story of Caterina..... Zavattini-Mascelli  
Italians Stare ..... Alberto Lattuada

This episoder is a completely unconventional series of probes into the various aspects of love in the city. Format and style make it difficult to classify, hence sales will have to depend mainly on exploitation treatment, with word-of-mouth aiding only for certain strata of public. Actually, this is not an exploitationer either, for handling is completely objective and sincere, when not slightly tongue-in-cheek. More a social document than pic entertainment, its export values appear highly speculative.

First bit, by Carlo Lizzani, is an unsensational inspection of prostitution, which stresses the human side and tragic precedents of the nightwalkers, with camera lensing actual prosties. In "Attempted Suicide," several frustrated suiciders recount their attempts at death and events and reasons which led up to these tries.

Dino Risi, with "Paradise for Four Hours," has humorously sketched an evening in a cheap Italian dancehall frequented by servant girls and sidewalk Don Juans. It's a gem of observation and provides many a chuckle. In

"Marriage Agency," follows a reporter posing as a potential husband through the operation of a seamy Roman agency. Zavattini's story of Caterina is no more than a reenactment of a recent headline episode in which a poor servant girl abandons her illegitimate child in a park. Final item has a hidden camera following a set of buxom and bouncing beauties around Rome, recording stares and reactions from males, all underlined with an appropriately humorous soundtrack.

Pic is an amazing example of how real "realism" can be, and at no time is its sincerity in doubt. Musical backdrop by Mario Nascimbene is very good. Hawk.

*Mar. 10, '54*