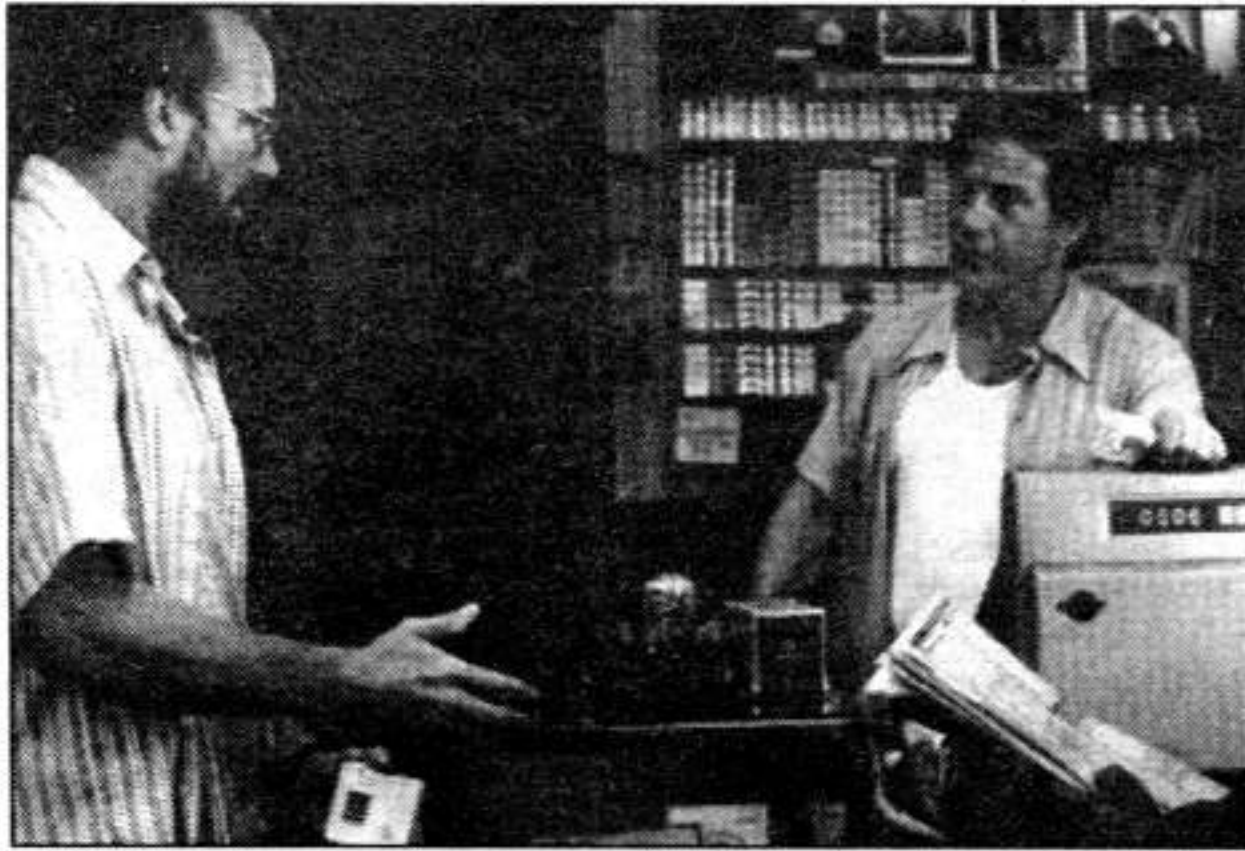


Document Citation

Title	Smoke
Author(s)	
Source	<i>San Francisco International Film Festival</i>
Date	1995 Apr 20
Type	program note
Language	English
Pagination	69
No. of Pages	1
Subjects	
Film Subjects	Smoke, Wang, Wayne, 1995

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4/20
7:30 KAB 420C

4/26
9:00 KAB 426I

Smoke

USA 1994, 108 min.

DIR Wayne Wang

PROD Gregg Johnson, Peter Newman, Hisami Kuroiwa, Kanzo Huikoshi **SCR** Paul Auster **CAM** Adam Holender
ED Maysie Hoy **CAST** Harvey Keitel, William Hurt, Forest Whitaker, Stockard Channing, Harold Perrineau, Jr.
US DISTRIBUTOR Miramax

*The companion piece to **Smoke**,
Blue in the Face, shows *Closing Night*.*

See page 17.

North American Premiere

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Collaborating with novelist Paul Auster, director Wayne Wang (*Chan Is Missing*, *The Joy Luck Club*) takes his camera to Brooklyn, where seemingly unrelated incidents and chance meetings end up affecting the lives of several people, even linking their destinies. If there's a central character in this labyrinthine tale, it's Augie (Harvey Keitel), a cigar shop manager whose life thus far has been marked only by the photos he takes in front of his shop entrance at the same time every day, a habit he's had for the last 14 years. One of his regular clients is Paul Benjamin (William Hurt), a talented novelist who has suffered from writer's block since his wife's death in the crossfire of a holdup. The mundane daily rhythms of these two men's lives are disrupted by a series of bizarre encounters: the novelist is befriended by a Black youth (Perrineau), and the tobacconist's former girlfriend (Channing) suddenly appears and reveals to him that they have a daughter who's now in trouble. Linking these characters further is a paper bag containing \$5,000, which gets passed from hand to hand. The drama unfolds like a puzzle, and the pieces come together in intriguing, enigmatic and often quite poignant ways. *Silver Bear winner, Berlin Film Festival, 1995.*