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You and Me

Lang intended this comedy about a department store whose owner has a policy of employing ex-convicts (who decide to rob the store) to be an example of Brechtian *Lehrstück*, in Lang's words "a picture that teaches something in an entertaining way, with songs". Kurt Weill worked on it, but quit halfway through shooting. Sylvia Sidney demonstrates mathematically that crime does not pay – is this Brechtian in tone, or, as 'Kine Weekly' described it "Treatment somewhat highfalutin' "? U.S.A. 1938. *With George Raft.*