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Anna Karenina (RUSSIAN-COLOR)

Unifilm will bow Alexander Zarkhi's filmization of Leo Tolstoy's "Anna Karenina" Dec. 16 at a Lincoln Plaza theatre. Picture (originally filmed in 70m) toplines Tatiana Samoilova and was reviewed in the July 17, 1968 issue of *Variety*.

In his notice *Mosk* stated: "It stays true in spirit to Tolstoy in taking a basically simple tale and imbuing it with fervor, insight, compassion and achieving an almost cosmic statement on the place of love within the context of a certain society at a certain time. No forced revolutionary statements but the inexorable need for man to evolve.

"Oldtime director Alexander Zarkhi has utilized the big screen well without recourse to academic aspects ... There will always be a place for a timeless, well-told love story on world screens and this should find good response in world marts in both art and playoff situations."