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Author(s)	Barbara Scharres
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► **Friday, June 10**

Gaumont Presents:
A Century of Cinema

A NOS AMOURS

1983, Maurice Pialat, France,
107 min.

With Sandrine Bonnaire, Dominique
Besnehard

6:00

An undercurrent of violence flows through Pialat's films, and it is hardly more provocative than in *A NOS AMOURS*, where violence is linked to the sexuality of the family.

Suzanne (Bonnaire) is a seventeen-year-old discovering the power her body can have over men. It is her psychic detachment from that discovery, in fact her total unconscious rejection of a mind/body link, that allows her to exercise that power in a joyless rampage of promiscuity that



leaves her girlfriends awed and her parents and brother concerned, then finally angry and vindictive. Through this fiction, Pialat, who also plays the role of the father, dares to look long and hard at the sexual chemistry of the family, and at the rage that is acted out when Suzanne flaunts her sexual power before them. For her own part, the girl rejects intimacy in any form, choosing lovers for their easy discardability, but choosing a fiancée for his neutered quality. Cast chemistry is remarkable, and Bonnaire's performance has been acclaimed internationally for its range and subtlety. Like all of Pialat's films, *A NOS AMOURS* bristles with a harsh core of truth about human relationships, which may explain why his work remains so controversial in France. (BS)