

Document Citation

Title Thunder in the city

Author(s)

Source Astor Pictures Corporation

Date 1937

Type exhibitor manual

Language English

Pagination

No. of Pages 8

Subjects Robinson, Edward G. (1893-1973), Bucharest, Romania

Deste, Luli (1902-1951), Vienna, Austria

Bruce, Nigel (1895-1953), Ensenada, Mexico

Collier, Constance (1878-1955), Windsor, Berkshire, England

Film Subjects Thunder in the city, Gering, Marion, 1937

LITTLE CAESAR" CRASHES SOCIETY TO SMASH ALL THRILL RECORDS!

INSIDE FOR BIG SELLING CAM R FURTHER DETAILS POWERFUL ROLE ROBINSON PUNCH THE TEN ROBINSO EDWARD G. PUNCH-PA THE TERRU ROBINSON PUNCH-PAC THE TERROR NIGEL BRUCE · CONSTANCE COLLIER ROBINSON ROCKS S Screen play by Robert Sherwood and Aben Kandel Directed by MARION GERING PUNCH-PACKED EXCI THE TERROR OF GANG ROBINSON ROCKS SCREEN WITH

ADVERTISING..PUBLICITY..EXPLOITATION CAMPAIGN





Nigel Bruce

ASTOR PICTURES

presents



EDWARD G. ROBINSON

"THUNDER IN THE CITY"

with

Luli Deste

Constance Collier

Screen play by Robert Sherwood and Aben Kandel

Directed by Marion Gering

STORY IN BRIEF

UTSIDE the offices of the Snyderling Corporation of America, three airships are flying over the skyscrapers of New York, whilst dangling perilously below them are acrobats advertising the Snyderling straight eight.

Dan Armstrong enters the office bursting with pride over this, his latest piece of ballyhoo. But his employers are not amused. They demand his resignation, pointing out that dignity and decorum mark the policy of the present day, and they suggest he pay a visit to England to learn how that country has prospered by such sedate methods.

Armstrong sails for Europe. He arrives in London and is immediately claimed by two distant relatives, Sir Peter and Lady Challoner, the impoverished owners of Challoner Hall.

Dan accepts their invitation and during the week-end meets the Duke of Glenavon, the Duchess, their attractive young daughter Patricia, and Henry Manningdale, a wealthy stockbroker. There he discovered that the only asset of the Glenavons estate is an unexploited mine in Rhodesia which contains a miracle metal known as "magnalite," which Manningdale has promised to develop in return for the hand of Patricia.

But though the Glenavons do not know it. Dan is virtually penniless and when the time comes to produce his cheque for an option on the mine, he has to confess that he has barely enough money to pay his hotel bill. But, he has a better idea. He will float a company of which the Duke shall be chairman and so raise the money.

Manningdale determines to get even, and acquires the patent to the only process by which magnalite can be manufactured. When the time comes for the company to start work, Dan Armstrong discovered that he must first negotiate with his old rival and the only terms which Manningdale will consider are the transfer of all Dan's interests in the company. At first he refuses but later realising that there is no alternative to save his stockholders from ruin, and the company from bankruptcy, he makes the inevitable sacrifice and prepares to leave England to return to America.

As he reaches the airport, however, he finds a large and enthusiastic crowd to bid him good-bye, and among them is Patricia, who has booked passage on the same plane, for she has fallen in love with this dynamic little American who so suddenly came into her life.

OFFICIAL BILLING ASTOR PICTURES

present

EDWARD G. ROBINSON

in

"THUNDER IN THE CITY"

LULI DESTE

Nigel Bruce

Constance Collier

Screen play by Robert Sherwood, Aben Kandel and Akos Tolnay
Directed by Marion Gering

SALES

· ANALYSIS

A STAR of the first magnitude, Edward G. Robinson is ready to attract record receipts to your box-office. Robinson, one of the most widely admired stars on the screen, comes through with a scintillating performance in a role so different from anything he has so far attempted that audiences will be at once astonished and delighted.

A TITLE that will pique the interest of every passerby. "Thunder in the City" sells the stirring drama as well as the novel satirical twist that makes the picture such excellent entertainment. "Little Caesar" stands a city on its ear to take a woman in his arms, as he rocks the screen with his most powerful role.

A SUPPORTING cast you can be proud to advertise. Playing the leading feminine role in "Thunder in the City" is the much-heralded Luli Deste, new Continental star. Glamorous, exotic, a brilliant actress, Miss Deste will send your patrons from the theatre discussing her with excitement. Also, there are the superlative Nigel Bruce; Constance Collier, one of the most famous actresses in England.

A SUPERIOR director, Marion Gering, brought "Thunder in the City" to the screen. In addition to Gering, the film was fortunate enough to be able to obtain two of America's most talented writers for its screen play. Robert Sherwood, Pulitzer Prize playwright, who wrote such plays as "Idiot's Delight," "Reunion in Vienna," and "Petrified Forest," and Aben Kandel, author of "City for Conquest," are the two in question.

A FILM like "Thunder in the City" deserves the best sort of sales campaign. In the ensuing pages of this pressbook, you'll find newspaper ads, publicity stories, exploitation stunts and tie-ups, posters and lobbies, etc., that were designed to help you smash this picture across with the greatest effectiveness. Don't leave a stone unturned—don't leave an idea untried. "Thunder in the City" is worth exploiting. Get behind it and watch it hang up new records for your house.

Cast and Credits

Dan Armstrong

EDWARD G. ROBINSON

Lady Patricia

Luli Deste

The Duke of Glenavon

The Duke of Glenavon

The Duke of Glenavon

The Duchess of Glenavon

Constance Collier

Henry Manningdale Ralph Richardson
Lady Challoner Annie Esmond

Sir Peter Challoner Arthur Wontner

Dolly Elizabeth Inglis

James Cyril Raymond

Edna Nancy Burne

Bill Billy Bray

Snyderling James Carew

Millie Everley Gregg

Screen play and dialogue by Robert Sherwood, Aben Kandel and Akos Tolnay

Produced by _____Alexander Esway
Directed by _____Marion Gering
Photography by _____Al Gilks
Edited by _____Arthur Hilton
Trick Photography by ____Ned Mann
An Atlantic Film Production

WHO'S WHO

EDWARD G. ROBINSON

Edward G. Robinson, who stars as 'Dan Armstrong,' the American ballyhoo artist, in

Atlantic Film production, "Thunder in the City," was born in Bucharest, Roumania. Brought to this country by his parents when a very young child. Educated at New York City public schools and at Columbia University, whence he graduated with an M. A. Amateur theatricals and vaudeville led him to

Luli Deste, the new Con-

tinental star who as 'Lady

Patricia', makes her Eng-

lish-speaking-film debut op-

posite Edward G. Robin-

Film production, "Thunder

in the City," was born in

Bavaria. She is the daught-

er of Baron and Baroness

Bodenhausen. Married

Baron Godfried Hohen-

berg, then divorced him in

1930. He was killed in an

air crash last December,

Atlantic



Cut or Mat TIC-2

in ten Theatre Guild productions, as well as other well known stage offerings. Has been a top-flight movie star since his sensational "Little Caesar." Has also appeared on screen in "The Whole Town's Talking," "Bullets or Ballots," "Silver Dollar," "Barbary Coast," and others. Is married to the former Gladys Lloyd. They have one child, a boy.

6

LULI DESTE

Cut or Mat TIC-

while flying to visit Miss Deste in Berlin. She studied dancing in Dresden, understudied Elizabeth Bergner, then talked her way into the leading role of a play. Appeared successfully on Vienna stage. Played the lead in "Storm in a Tea Cup," in its original German, in England. Made two foreign language pictures before being 'discovered' by Marion Gering, the director.

NIGEL BRUCE

Nigel Bruce, who appears jovially as the 'Duke of Glenavon,' with Edward G. Robinson, in

Atlantic Film production, "Thunder in the City," was born in 1895 near San Diego, California, where his father, Sir Walter Bruce, had a touring company. Was educated at Abingdon. Left school just in time to serve in World War. Went on the stage in 1920 and appeared in



Cut or Mat TIC-3

many successful plays in London, including "The Letter," "Lean Harvest" and others. Came to New York with "Lean Harvest," and remained to win favor in "Springtime for Henry." Travelling to Hollywood for the film version of the latter play, Bruce liked it there and stayed. He has recently played prominent parts in "The Charge of the Light Brigade" and "Under Two Flags."

CONSTANCE COLLIER

Constance Collier, who enacts the role of the "Duchess of Glenavon" in Atlantic Film production, "Thunder in the City," with Edward G. Robinson, is one of England's most famous actresses. Born in 1878 of theatrical parents, Miss Collier appeared in "The Silver King" while still a child, and has been on the stage ever since. After appearing under Sir Herbert Tree in a number of Shakespearian productions, she



Cut or Mat TIC-4

came to America and toured. Her first film was Bohemian Girl," about 14 years ago. Played in "Hamlet" with John Barrymore in London in 1934, then returned to U. S. and appeared in "Dinner at Eight" and "Our Betters" on Broadway. Among the recent pictures in which Miss Collier has appeared are "Little Lord Fauntleroy," "Professional Soldier," and "Peter Ibbetson." Has also written for the stage.

BIOGRAPHIES · DUBLES · FEATURES ·

BORN IN U.S.A.

(Biographical Feature)

Nigel Bruce has been the personification of high-born English society in more than 100 films. His accent is unmistakably British. But he was born in San Diego, California.

This important episode in his life took place in 1895, when his father, Sir Walter Bruce, Bart, was touring the States with an acting company. Nigel, of course, was taken back to England for his education, which was attended to at Abingdon. He left the well-known school just in time to be one of the first to enlist with the Honourable Artillery Company and be wounded in the war against the Central Powers.

In 1920, Bruce, who is currently featured in support of Edward G. Atlantic Robinson in Film production, "Thunder in the City", showing

at the Theatre, went on the stage. He appeared in many successful plays. After winning acclaim for his performance in an Edgar Wallace play, "The Calendar" and then playing an important role in "The Squealer", a film by the noted mystery writer, Bruce came to America with "Lean Harvest", a play which had met with good fortune in London.

such films as "The Charge of the Light Brigade", "Under Two Flags", "The Trail of the Lonesome Pine", and "Becky Sharp".

inson, are Luli Deste, new Continental star, Constance Collier, and Ralph Richardson, Marion Gering directed. Robert Sherwood, Pulitzer Prize playwright, and Aben Kandel wrote the screen play.

ROBINSON TURNS TO COMEDY WITH GRAND SUCCESS

(Review)

A new Edward G. Robinson barges gleefully through a wild comedy-satire called "Thunder in the City", which opened yesterday at the Theatre, and reminds anyone who thought he might be lost without a machine gun that he's really a fine and magnetic actor.

ing her English-speaking film debut, proves herself a Viennese importation to be treasured. An exotic and beautiful creature, Miss Deste is certain to be one of Hollywood's leading stars in a very short while. Nigel Bruce, Constance Collier, Ralph Richardson, and others of the supporting cast also turn in splendid performances.

The clever tale, written by Robert Sherwood and Aben Kandel. finds Dan Armstrong ace American ballyhoo artist, taking a trip to London in an attempt to soak up some of the conservatism that, he has been told, is the backbone of British business. Upon his arrival, Dan is overwhelmed at being received into a castle owned by some impoverished relatives. There he meets the Duke and Duchess of Glenavon, and their lovely daughter, Lady Patricia.

Falling in love with Patricia, Armstrong decides to make some money in a hurry. He elbows the wealthy Manningdale, suitor for Pat's hand, out of the way and buys- without a dime-the unexploited Rhodesian "magnalite" mines owned by the Duke.

The denouement is a startling one that brings Dan's house of cards tumbling around his head. The City," showing It's thrilling. It's funny. It's exciting entertainment. Marion Gering directed with skill and finesse. "Thunder in The City" opposite Robinson.



2-Col. Scene Cut or Mat TIC-14B

At the expiration of "Lean Har- EDWARD G. ROBINSON is seen above in a scene from vest" in New York, Nigel remained "Thunder In The City" with Hollywood's newest screen importation, "The Brothers Karamozov", "The Constance Collier, Ralph Richardto make a personal hit in "Spring- the glamorous continental star, Luli Deste, who makes her American Firebrand", and "Juarez and Max- son, and others. Marion Gering time for Henry". Going to Holly- debut in this film. They appear in "Thunder In The City," now at imilian". In 1923, Robinson turned directed. The screen play was wood for the film version of this the Theatre, as the two principal characters, to the screen, making "The Bright written by Robert Sherwood, Pulplay, Bruce found himself in great an American super-salesman and British Lady, who manage to Shawl", with Richard Barthelmess. itzer Prize playwright, and Aben

demand by producers. He has since find happiness together after the season's most exciting experiences. But it was not until talkies came Kandel. given outstanding performances in Nigel Bruce and Constance Collier are featured in th cast.

Nigel Bruce Is John "Thunder In The City" Also in the cast of "Thunder in the City", besides Bruce and Rob- Bull's Ace Ambassador Current Hit At State

(Feature)

tuous Embassies in Washington, week is -and an actor.

He is Nigel Bruce, the likeable British screen star who is currently impersonating a Duke in

"Thunder in The City," the new film at the..... Theatre in which Edward G. Robinson and Luli Deste are the star leads.

Holding court in their modest Bevery Hills home with its adjoining tennis court, the Bruces scheme to finance a mining dehave adopted Hollywood. And, they say, to pass in Hollywood's Little Britain you have to satisfy the Bruces.

The British colony in Hollystill retains the unofficial title as Ralph Richardson. their dean.

(General Current)

Beyond the Sea have their sump- Theatre this satirical combut England's unofficial ambas- edy-drama, "Thunder In The City," sador is a resident of Hollywood starring Edward G. Robinson, with Luli Deste, the new continental screen star, playing opposite him.

Produced from the screen play by Robert Sherwood, Pulitzer Prize-winning playwright, and Aben Kandel, "Thunder in the City" tells of the high-powered adventures of an American supershowman in a circle of impoverished lesser British nobles. Faced with an embarrassing shortage of funds, the group launches a wild velopment in Rhodesia, and consequently find themselves embar-

Featured in the large cast are wood is considerable but Bruce Nigel Bruce, Constance Collier and directed.

rassed both financially-and other-

NIGEL BRUCE, A FAMOUS SCREEN TEAM Robinson's Studied "Leer" Hides Heart Of An Artist

(Biographical Feature)

Watch Edward G. Robinson toting a machine gun across the screen while that well-known leer twists his face into something really frightening, and you never realize that you are observing one of Hollywood's more cultured persons. But in private life, Eddie is a man of the arts, a connoisseur of music, a collector of paintings and etch- | -

languages at his command.

early childhood. After graduating for Robinson on the screen. from New York's public schools, Eddie married Gladys Lloyd, an a Master of Arts degree.

bitions were those to become a who perhaps affords the actor his minister and a lawyer. Somehow, greatest delight. Ever since the these fell aside, and Eddie took to child was born about four years amateur theatricals and vaudeville. ago, Robinson has had a clause in-Breaking into the legitimate thea- cluded in his contracts that stiputre, Robinson soon was recognized lates that production must cease as a topflight player. He appeared each day at 5:30 P. M. so that the in ten productions for the Theatre proud father can rush home and see

ings, a linguist with six foreign did Eddie really go to Hollywood

Robinson, who is currently "Little Caesar", in 1930, shot him starred in new Atlantic immediately to the top of the by his parents while still in his hammered out a permanent niche

Eddie attended Columbia Univer- actress, some years ago. They are sity, which he left with no less than considered one of the film colony's happiest couples. But it is Among Robinson's earliest am- his baby, Edward G. Robinson, Jr., his son before the child's bedtime.

Some of the outstanding plays | Supporting Robinson in "Thunin which he appeared were "The der in the City", are Luli Deste, Adding Machine", "The Racket", new Continental star, Nigel Bruce,

Great Britain and the Dominions The current attraction at the Sea have their sump. The attraction at the Thunder In City" Hailed Robinson's Best Film Drama

(Review)

There isn't a machine gun in sight in Edward G. Robinson's latest picture. In fact, there isn't even a detective, or a pair of brass knuckles. And-what do you know?-it's easily one of the best films Robinson has ever made.

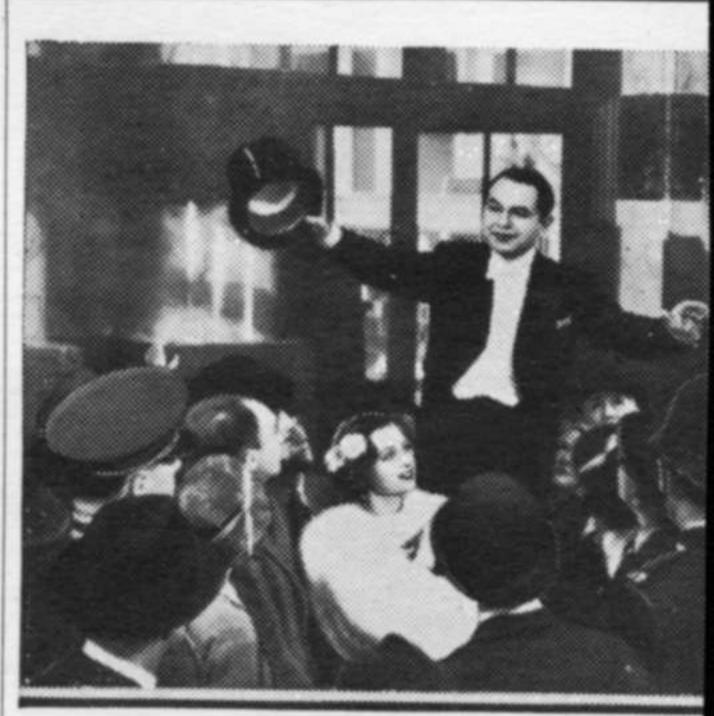
"Thunder in the City", as clever a satire the screen has offered to date. It's first-grade comedy, written as only Robert! Sherwood, Pulitzer Prize play-wright, and Aben Kandel could ROBINSON BACK have written it. And you'll find light and astonish you.

Playing opposite the star, is the

Atlantic Film production

an Eddie Robinson that will de- WITH NEW FILM star, is the AND STAR "FIND"

Luli Deste, his leading lady, mak-



2-Col. Scene Cut or Mat TIC-11B

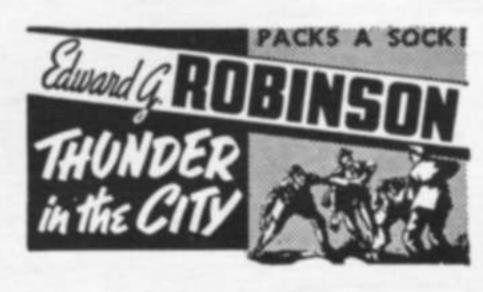
Th bellowing voice of Edward G. Robinson exhor buy stock in a mining development which will make them all in this scene from dramatic sati Theatre. The young lady in the comfortable white for glamorous new continental star, who makes her An







Ad Cut or Mat TIC-34B-2 Col. 102L



Ad Cut or Mat TIC-24A-1 Col. x 14L

ADVERTISIN

The terror of gangdom explodes all exciteme records sky-high!

"Little Caesar" stands a city on its ear to ta a woman in his arms!

"Little Caesar" gives a blue-blooded beauty taste of red-blooded love!

At last! Here's Robinson in the type of ro you've always wanted to see him play!

Lashing your emotions with the fury of thunderbolt!



Ad Cut or Mat TIC-27B-2 Col. x 110L

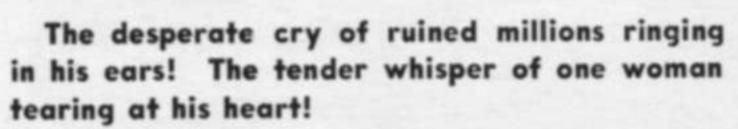


Ad Cut or Mat TIC-22A-I Col. x 15L



r Mat TIC 31B-2 Col. x 157L

CATCHLINES



"Little Caesar" packs his gat under a top hat to smash across the top hit of his career!

A world metropolis trembling on his every word . . . a woman's kiss trembling for his every kiss!

A dramatic thunderbolt strikes the screen!

FAST PACED. ADVERTSING ADDYNAMITE.

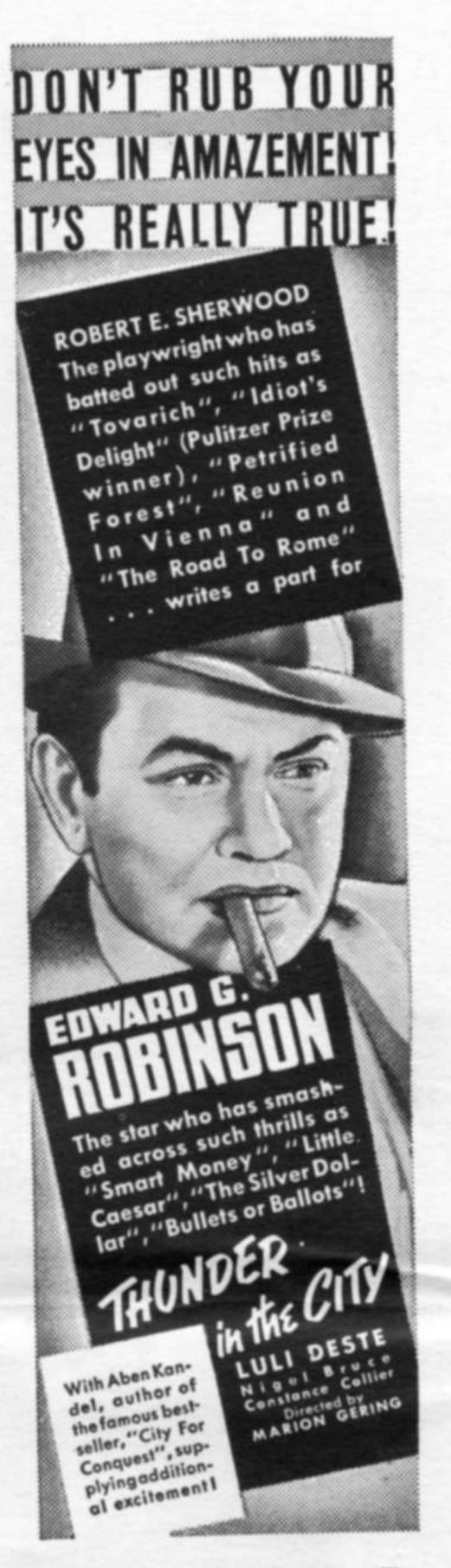


Ad Cut or Mat TIC-15B-2 Col. x 85L





Ad Cut or Mat TIC-23A-I Col. x 30L



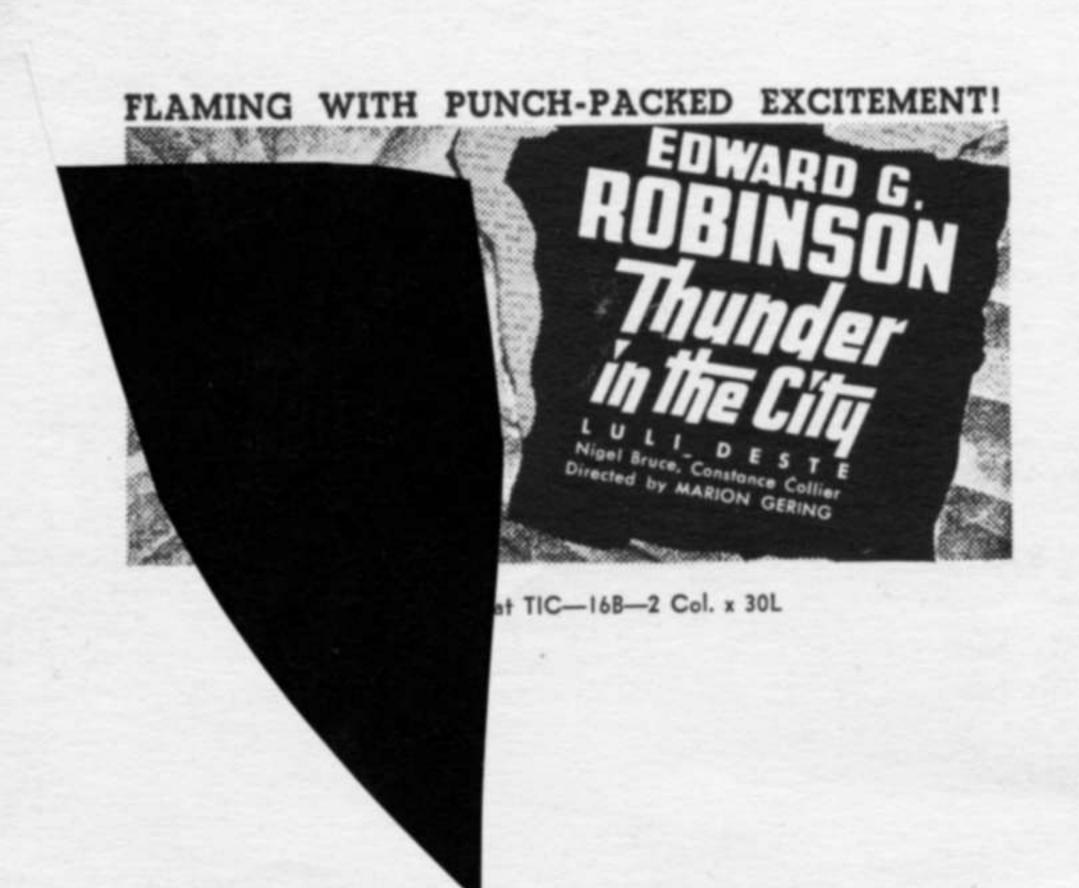
Ad Cut or Mat TIC-35A-1 Col. x 119L



IMPRINT Ad Cut or Mat TIC-30A-I Col.x78L



Ad Cut or Mat TIC-17B-2 Col. x 28L





Ad Cut or Mat TIC-19A-1-Col. x 59L

In "Thunder In The City"

(General Advance)

In what is said to be a new type of dramatic role for him. Edward G. Robinson comes to the Theatre, tion, "Thunder in the City". Luli Deste, new Continental star, plays opposite him.

NOBLES FLOCK TO FILMS; LULI ing tangles ever flaunted in Big DESTE NEW STAR

(Feature)

-not even the nobility.

More and more high-born and work in "Thunder in the City". titled persons are joining the ranks of screen players. Sir Guy Standlaunch a screen career as Michael Thames try to give him money. Brooke. Dame May Whitty -"dame' is the female counterpart of "sir", which designates knighthood -has recently made her first Hollywood picture.

Now the screen has got itself a tinental star who makes her Eng- African territory owned by the lish-speaking-film debut opposite duke whose daughter the promoter Edward G. Robinson in

Atlantic Film production, "Thunder in the City", showing at the Theatre, is the Baroness Hohenberg in private life.

ried Baron Hohenberg, then di- spot. vorced him in 1930. They remained close friends, however. Last December, while flying to Berlin to say goodbye to Miss Deste, who was about to leave for Hollywood, the Baron was killed in a crash.

At the opening of "Thunder in the City" in London, many bluebloods were present. Among them were Violet, Duchess of Rutland; Dawson of Penn; Lady Bridget

While Miss Deste was engaged in filming the picture at Denham AND STAR "FIND" studios, near London, she was visited by Baron Franckenstein, Austrian minister in London, an old friend. Nigel Bruce, the wellknown English actor who also appears in "Thunder in the City" matched Miss Deste's distinguished visitor with one of his own. Lady Oxford and Asquith, whose husband was one of England's most famous prime ministers, lunched with Bruce in the studio restaurant, and then watched interestedly as shooting on the film progressed.

The picture was directed by Marion Gering. Robert Sherwood, Pulitzer Prize playright, and Aben Kandel wrote the screen play.

Special Contract Lets who is being hailed as the most Papa Robinson See Baby

Edward G. Robinson, the tough, two-fisted "Little Caesar" of screen and Aben Kandel, author of "City fame, now appearing in

"Thunder in the City" with Luli Deste at the Theatre, has a special clause in his film contract stipulating that production must cease each day at 5:30 P. M. so that he can rush home to see known actress of several years ago. land Annie Esmond.

Written by Aben Kandel and Robert E. Sherwood, Pulitzer Prize playwright, "Thunder in the City" depicts the screen's famed 'Little Caesar' as a high-pressure American who involves the City of London in one of the most amaz-

> Robinson is supported by an English cast that includes Nigel Bruce, Constance Collier, and 1-Col. Star Cut or Mat TIC-13A Ralph Richardson, who won critical acclaim in America for his EDWARD G. ROBINSON is "The Man Who Could Work Mir- the star of

ing was a prominent actor up to Town's Talking", or any of Robinthe moment of his death a short son's other comparatively recent time ago. Elissa Landi is the films are widely different from this Sherwood and Aben Kandel. daughter of a countess. Lady Peel, picture. Here, Robinson crashes known to audiences as Beatrice London's high society, falls in love Lillie, has signed a Hollywood con- with the daughter of a duke, and tract. Count Tullio Carminati has then high-pressures himself into a long been a popular figure in films. get-rich-quick scheme so sensation-The Earl of Warwick is about to al that even the banks of the

As "the last of the go-getters", Robinson floats a \$5,000,000 stock issue that takes the life-savings of a large part of London's population in an effort to capitalize a company to mine "magnalite", a particularly baroness. Luli Deste, the Con- versatile metal that abounds in intends to marry.

Disaster comes quickly on the heels of success when Robinson's rival in business and romance secretly acquires the patent to the process necessary for commercial-The actress was born in Munich, izing the metal. The scheme cracks the elder daughter of Baron and open with explosive suddenness, Baroness Bodenhausen. She mar- and 'Little Caesar' is in a tight

> Marion Gering directed "Thunder in the City". Among those in the supporting cast are Annie Esmond. Arthur Wontner, Elizabeth Inglis. Cyril Raymond, Nancy Burne, and Billy Bray.

Poulett, Lady Gloria Fisher, and WITH NEW FILM

(Advance)

Other than the Coronation, the most interesting development in England in recent days was the production of Edward G. Robin- N E W son's first British film, "Thunder in the City," which is being released domestically by and which will be showing locally at the Theatre

Besides presenting Robinson in a refreshingly new type role, a far cry from the machine gun-toting "Little Caesar" of America's heyhey era, "Thunder in the City" gains added interest in the American debut of Luli Deste, the Baroness Hohenberg in private life. glamorous screen discovery of the

The story of "Thunder in the City" was written by Robert Sherwood, Pulitzer Prize playwright, for Conquest" and other novels It depicts in a comic, satirical fashion, the manner in which an American super-ballyhoo artist takes Mother England for a out for romance.

his four-year old son before the der in the City," in which are fea- The film is a powerful drama with debut in "Thunder In The City." child's bedtime. Mrs. Robinson is tured such famed international film an abundance of comedy-satire. Marion Gering directed the film personages as Nigel Bruce, Con-Robert Sherwood and Aben Kan- from the screen play by Robert the former Gladys Lloyd, well stance Collier, Ralph Richardson del collaborated on the script un- Sherwood, Pulitzer Prize winner, and Ralph Richardson. Marion



work in "Things to Come" and seen in his most powerful role as It appears as though nobody acles", both H. G. Wells stories. In The City," showing signed to a long-term contract by He appears in the character of an Pictures because of her American super-ballyhoo artist who tries his wares on the smug Britons. Luli Deste, Continental "Bullets or Ballots", "The Whole favorite, appears opposite him. Marion Gering directed the film from the screen play by Robert



1-Col. Star Cut or Mat TIC-7A

LULI DESTE, continental screen favorite, makes her Amer- over" a conservative Englishman in Lord and Lady Kennet; Lady Bridget ROBINSON BACK ican debut opposite Edward G. Robinson in Thunder a huge business deal, provides the Eddie consented. He'd make a film with much of its excitement. In The City,' which opens...... Besides Edward G. Robinson and

> under long-term contract by Col- Marion Gering directed. umbia Pictures.



1-Col. Scene Cut or Mat TIC-6A

LULI DESTE and EDWARD streamlined buggy-ride, with time G. ROBINSON share the leading "Thunder In roles in The City," which opens.....

der the direction of Marion Gering. and Aben Kandel, famous author. Gering directed.

Robinson's Top Drama Role S H O W M A N "Thunder," From Pulitzer Prize Pen, Termed "Adult"

(Feature)

Ever so often, the screen goes off on a spree, and turns up with a picture that many persons are pleased to term "adult". This, according to the well-known English actor, Nigel Bruce, is generally due more to the writing than anything else.

Bruce is featured in support of Edward G. Robinson in Atlantic Film production, "Thunder in the City".

...... Theatre, which has been called by critics a picture more "grown-up" than most.

"One look at this film," said the actor, who has been featured in many Hollywood productions, 'should convince you that it does not offer a tailor-made story. This is very apparently the result of inspiration, one of those exciting ideas that writers give birth to when the planets are right. And, further, it was carried out by two American writers who have solid reputations for being artists."

He referred to Robert Sherwood, Pulitzer Prize playwright, who wrote "Idiot's Delight", "The Petrified Forest", "Reunion in Vienna' and other famous plays, and Aben Kandel, author of "City for Conquest". These two writers were responsible for the screen play of "Thunder in the City."

The theme of the film is satirical similar in mood to "The Ghost Goes West", the well-received picture of two years ago which also felt Sherwood's pen. "The Scoundrel" was another comedy-satire that thinking people warmly drew to their bosom. So were "Mr. Deeds Goes to Town" and "My Man Godfrey". They, too, had Star Final", "Silver Dollar", "The significant overtones.

"Thunder in the City" pokes fun at an American "go-getter", supersalesman and exploiteer, who, in- good pictures. Robinson doubtless formed that his extravagant selling had a good time making them. But methods have gone out with the before he entered the movies, horse-car, takes a trip to England Eddie was a prominent and verto learn dignity in business. The satile stage actor. He began to English, he is told, have been get- yearn for something other than ting on very nicely without all the gun-toting roles. pomp and circumstance that Dan employing.

No sooner does Dan arrive in to it was when real worth, inaugurates the most sight of a gun. sensational sales promotion campaign Britian has ever seen. He goes the whole hog, and, shortly, has Merrie England in an uproar. What happens to the high-pressure American when he tries to "take

Theatre. Miss Deste, in private in the City" includes Luli Deste, life, is the Baroness Hohenberg of new Continental star, Constance Austria. She has just been placed Collier, and Ralph Richardson.

"LITTLE CAESAR" BACK ON SCREEN ing cast are Luli Deste, new Con-

(Catchline Reader)

"Little Caesar" gives a blueblooded beauty a taste of redblooded love in

Here at last is Edward G. Robinson in the kind of role his fans have always wanted to see him play-a role that unleashes the full fury of Robinson's power to set our blood pounding-to lash our emotions with the full power of a thunderbolt!

A world metropolis trembled on his every word . . . a woman's lips trembled for his every kiss! Here is the most powerful role for the man who made screen history with "Smart Money," "Little Caesar," "The Silver Dollar" and "Bullets or Ballots."

Appearing opposite Robinson is Europe's most glamorous star, Luli

ROBINSON GOES TO LONDON FOR CHANGE IN ROLE

(Feature)

With just a slight strain, one might say that the aphorism "a prophet is not without honor, save in his own country and his own house" applies to the screen career of Edward G. Robinson. It was apparently necessary for the actor to go to England to make a picture that would not depict him as a hardboiled character.

Ever since the sensational success of "Little Caesar" in 1930, shortly after the screen had found its voice, Robinson has been cast in pictures that called for at least one revolver; more often than not, you could find a machine gun somewhere among the footage. A man can get tired of guns.

There was "Smart Money", "Five Whole Town's Talking", "Barbary Coast", and "Bullets or Ballots", to name a few. They were all

Hollywood was dubious about Armstrong, the go-getter, has been acceding to Robinson's request for variety. The nearest Eddie came cast him England than he falls in love with in a dual role in "The Whole Lady Patricia, daughter of the Town's Talking". For half a pic-Duke and Duchess of Glenavon, ture, at least, Robinson was a meek and, in an effort to show her his office clerk who cowered at the

> Hence, when Alexander Esway cabled to Robinson from London that he wanted the actor for the stellar role in Columbia's Atlantic Film production, "Thunder in the City", showing

> at the Theatre, gunless story even if he had to cross the ocean to do it.

> Robinson's first English picture is said to have other virtues besides being free from firearms. It gives Eddie an opportunity to play high comedy, something he has always wanted to do. Robert Sherwood and Aben Kandel, two superior American authors, wrote the screen

> Included in Robinson's supporttinental star, Nigel Bruce, Constance Collier, and Ralph Richardson. Marion Gering directed.

"Thunder In The City," opening "Thunder In The City" Opens Friday at State

"Thunder in the City", starring Edward G. Robinson with the new Continental screen favorite, Luli Deste, playing opposite him, will open locally at the Theatre

The screen play was written by Robert Sherwood, Pulitzer Prizewinning playwright, and Aben Kandel, author of "City For Conquest". It's an exciting comedy-satire dealing with an American super-show man who teaches the English a trick or two in high-pressure salesmance. Seen in the supporting cast are Nigel Bruce, Constance Collier











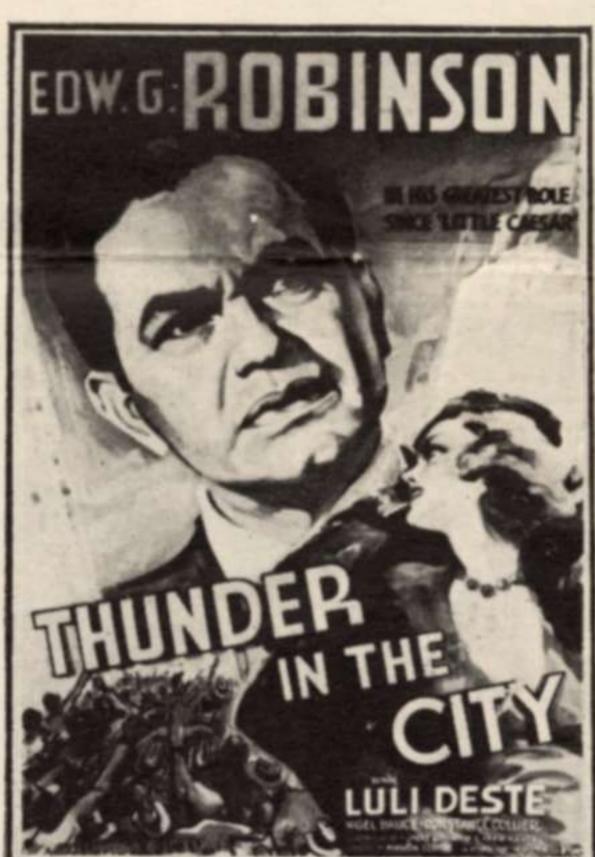


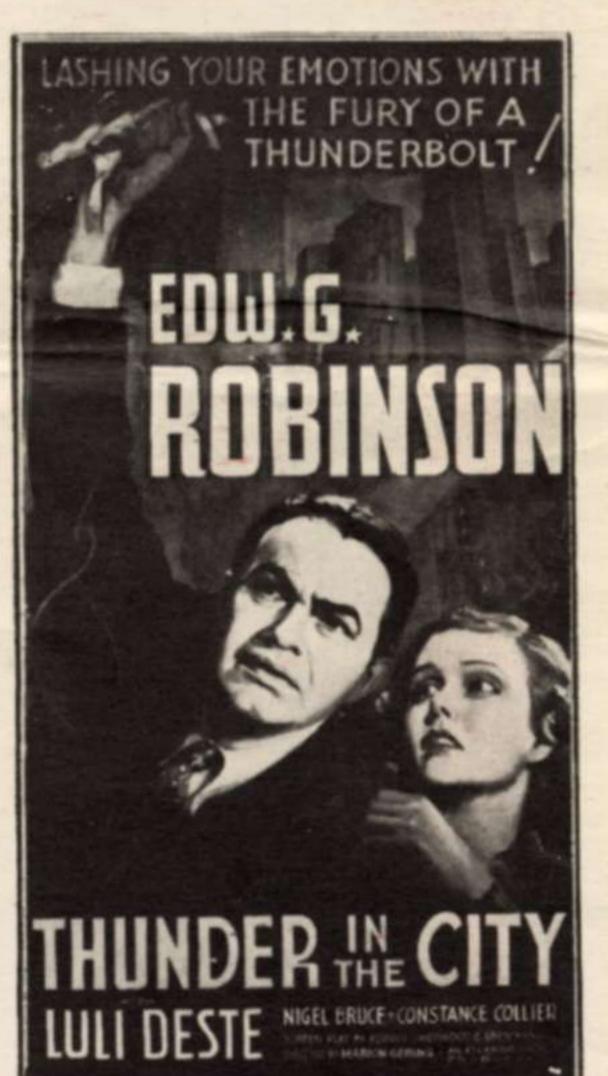




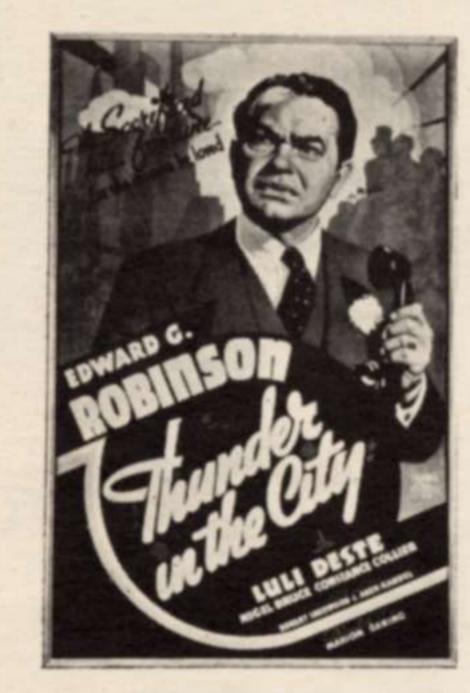


EIGHT 11 x 14's





22 x 28



ONE SHEET



Overhead Banner: 24" x 60"

THREE SHEET

Order from ASTOR PICTURES CORP.

130 WEST 46th STREET

NEW YORK CITY

40" x 60" Display