

Document Citation

Title	A chronological bibliography : Old and new
Author(s)	
Source	<i>Publisher name not available</i>
Date	
Type	bibliography
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Staroe i novoe (The old and the new), Eisenstein, Sergei, 1929

[Reviews, Analyses, Sidelights]

Pravda (Moscow): 6 VII 1926 & 13 X 1929.

Sovetskoye Kino (Moscow). Issue 2 for 1927.

Leningradskaya Gazeta Kino: 22 III 1927; 6 X 1929; & 27 X 1929.

Kino-Front (Moscow). Issue 4 for 1927.

Komsomol'skaya Pravda: 21 IV 1927 & 3 II 1929.

S. M. Eisenstein, "Mass Movies." The Nation (New York) 125:507-508
9 XI 1927.

Alfred H. Barr, Jr., "The Researches of Eisenstein." Drawing and Design
(London) IV: 154-6 June 1928.

A. H. Barr, Jr., "Sergei Michailovitch Eisenstein." Arts XIV:316-321
December 1928 [illust.].

Izvestia (Moscow): 6 XII 1928 & 23 VIII 1929.

Jere Abbott, "Notes on Movies--Eisenstein's New Work." Hound and Horn
II: 159-162 January 1929.

Pearl Attasheva, "A Soviet Film Star--Martha [Marfa] Lapkina." Close-Up
(London) IV: 48-52 February 1929.

Sovetski Ekran (Moscow). Issues 6, 40, & 42 for 1929.

Oswell Blakeston & Otto M. Forkert, "Film and Film Art in Russia."
The Educational Screen (Chicago) VIII: 76, 93 March 1929.

On the Production History of Old and New. The New York Times: 31 III
1927, p. 7, section X.

R. G. Randall in The Nation (London) 45:623-4 10 VIII 1929.

Literaturnaya Gazeta (Moscow): 1 VIII 1929; 2 X 1929; 4 XI 1929.

Zhizn' Iskusstva (Leningrad). Issue 42 for 1929.

Léon Moussinac, "From Georges Méliès to S. M. Eisenstein." Le Monde
(Paris): 16 XI 1929. Translated into English by Vivian Chideckel & published
in Experimental Cinema I: no. 2 21:2 June 1930.

Huntly Carter, The New Spirit in the Russian Theatre: 1917-1928. New
York: 1929. See the chapter on "The Kinema", pp. 277-91.

"A Russian View of Scenarios." The New York Times: 30 III 1930. A par-
tial translation of Eisenstein's German preface ("Drehbuch? Nein: Kinonovel-
le!) to the published treatment of Old and New--Der Kampf um die Erde (Berlin:
Schmidt--1929).

Old and New. Written by Sergei Eisenstein & Gregory Alexandrov. In Lewis
Jacobs' Film Writing Forms (Gotham Book Mart, 1934), pp. 25-39, 61. The origi-
nal treatment for the film, translated from the German edition, Der Kampf um
die Erde (Berlin, 1929).

Winifred Bryher in Close-Up (London) VI:34-39 January 1930.

Evelyn Gerstein, "Russia's Film Wizard." A Study of the Career & Achieve-
ments of Eisenstein. The Theater Guild Magazine VII:44-7 February 1930.
Repr. in Lewis Jacobs' Introduction to the Art of the Movies (New York, The
Noonday Press, 1960), pp. 134-139.

S. M. Eisenstein, "The Fourth Dimension in the Kino." Close-Up (London)
VI:109-194 & 253-268 March & April 1930.

Andor Kraszna-Krausz in Close-Up (London) VI:314-316 April 1930.

Howard Barnes in New York Herald-Tribune 90:30484 Saturday, 3 May 1930,
p. 3:2. Also reviewed in the New York Evening Telegram at c. the same date.

Mordaunt Hall in The New York Times 79:26397 3 V 1930, p. 23:2. Follow-
up comment by Hall in the Times 79:26405 Sunday, 11 May 1930, p. 5, sect. X.

The Film Daily (New York): 4 May 1930.

The Film Society Programme Notes (London) for 4 May 1930.

Alexander Bakshy, "Eisenstein's Latest." The Nation (New York) Issue
3384 130:577-8 14 May 1930.

Variety (New York) 99:5 Wednesday, 14 May 1930, p. 43.

Louise Wallace Hackney in the National Board of Review Magazine (New York)
V:7 15 May 1930.

Harry Alan Potamkin in New Masses 5:15 May 1930.

Bruce Bliven in The New Republic (New York) 63:809 4 June 1930, p. 73.

S. M. Eisenstein & G. V. Alexandrov, "Doing Without Actors." Cinema I:18,
56, June 1930 [illustr.].