

Document Citation

Title	Hamnstad
Author(s)	Winq.
Source	<i>Variety</i>
Date	1948 Nov 24
Type	review
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Hamnstad (Port of call), Bergman, Ingmar, 1948

"PORT OF CALL"

HAMNSTAD

(Harbor City)

(SWEDISH)

Stockholm, Oct. 27.

Svensk Filmindustri production and release. Stars Christine Jonsson, Bengt Eklund; features Berta Hall, Erik Hell, Mimi Nelson, Birgitta Valberg, Hans Straat, Nils Dahlgren, Harry Ahlin, Nils Hallberg. Directed by Ingmar Bergman. Screenplay, Bergman, based on story by Olle Lennberg; camera, Gunnar Fischer; music, Erland von Koch. At Cosmorama and Kaparen, Gothenburg. Running time, 100 MINS.

Berit	.....	Nine Christine Jonsson
Gosta	.....	Bengt Eklund
Berit's mother	.....	Berta Hall
Berit's father	.....	Erik Hell
Gertrud	.....	Mimi Nelson
Miss Velander	.....	Birgitta Valberg
Velander	.....	Hans Straat
Gertrud's father	.....	Nils Dahlgren
Skanningen	.....	Harry Ahlin
Gustav	.....	Nils Hallberg
Mrs. Krona	.....	Siv Ruud

Novel treatment handed the time-honored "boy-meets-girl" theme in "Hamnstad" lifts it out of the otherwise ordinary bracket. Picture has great h.o. prospects in Scandinavia and should do well abroad.

Sailor Bengt Eklund meets Nine Christine Jonsson at a Gothenburg dance hall, and falls for her. Lovers have several misunderstands. However, the situations adjust themselves and the fadeout finds them firmly reunited.

Competent direction of Ingmar Bergman as well as his crisp screenplay put plenty of entertainment values into the footage. Handling her first important role, Miss Jonsson registers auspiciously. Eklund is dashing realistic as her vis-a-vis while supporting cast measures up.

Winq.