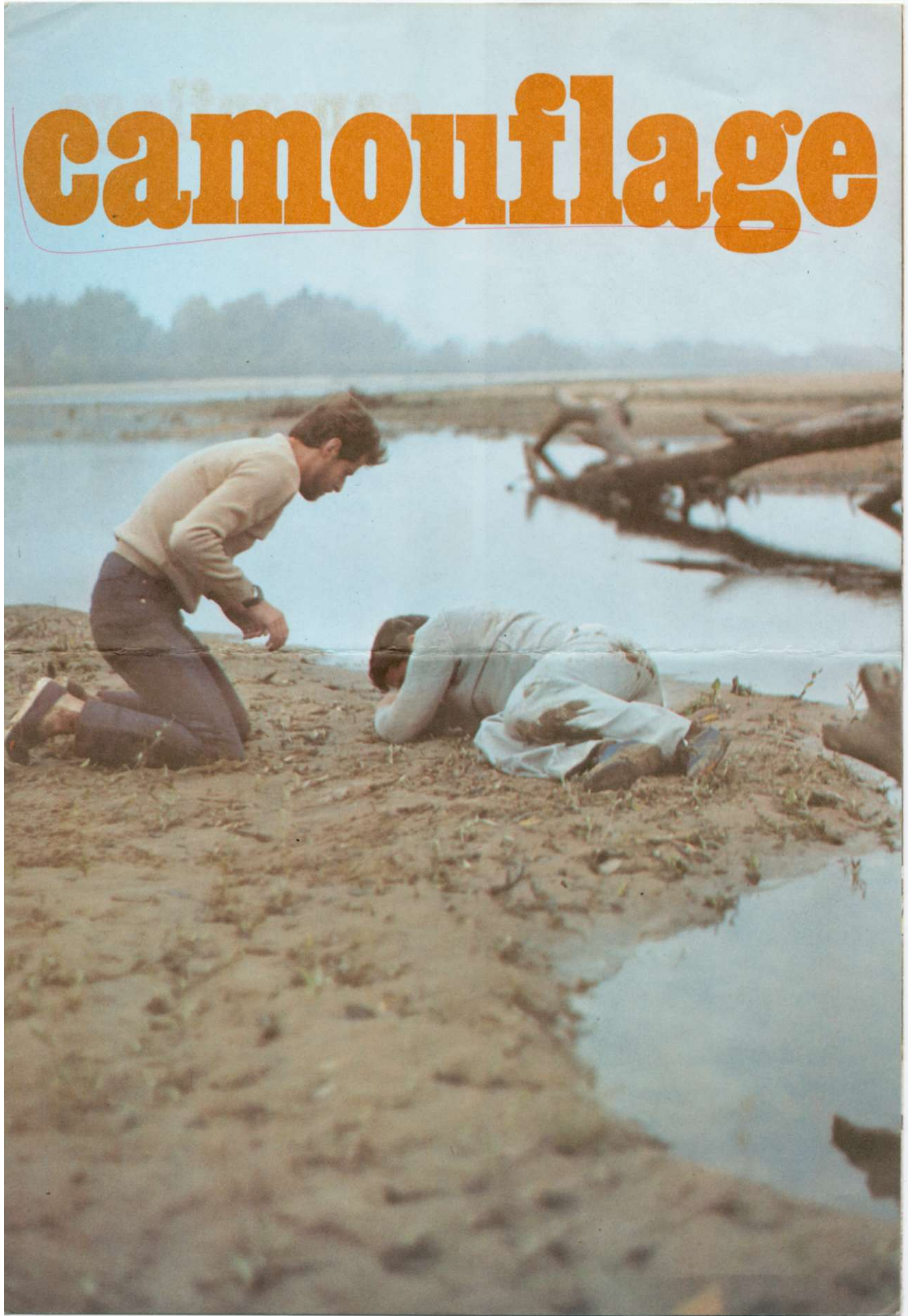


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camouflage



A group of university students attend a linguistic summer campus. They are consigned to the care of a young assistant professor who tries to treat them on a partnership basis and approach the competition for a research in linguistics (actually the target of the whole seminar) on principles of justice and objectivity. It is a story of developing conformism and of the complexity of motives prompting human behavior, and of how they are revealed. Concluding – cynicism is not a very firm and lasting camouflage for the loneliness of a moral looser.

Un groupe d'étudiants participant à une rencontre des cercles scientifiques de philologie, séjourne au centre de vacances d'une université. Le jeune assistant qui assume la direction de cette rencontre s'efforce de traiter les étudiants selon le principe du „partnership“ et d'assurer selon les règles de l'équité et de l'objectivisme absolu le déroulement du concours des travaux de recherches qui constitue le but de cette réunion, au cours de laquelle on voit se manifester les diverses attitudes morales de ses participants. Le film est un traité moral sur la formation du conformisme, la complexité des motivations des comportements et en même temps sur certaines lois qui les régissent. Il s'avère que le cynisme constitue un „camouflage“ extrêmement fragile, couvrant le néant et la solitude d'un homme moralement perdant.

In einem Universitätserholungszentrum weilen Studenten, Teilnehmer eines Sommerlagers sprachwissenschaftlicher Zirkel. Die Leitung übernimmt ein junger Assistent, der sich bemüht, die Studenten als gleichberechtigte Partner zu behandeln, und den Wettbewerb der Forschungsarbeiten junger Sprachwissenschaftler gemäss den Regeln absoluter Gerechtigkeit und Objektivität zu bewerten. Während der Dauer des Lagers treten verschiedene moralische Haltungen seiner Teilnehmer zutage. Der Film ist eine moralische Abhandlung über die Entstehung des Konformismus, die Kompliziertheit der Gründe der Vorgangsweise der Menschen, und gleichzeitig über gewisse Regeln ihres Auftauchens. Es erweist sich, dass der Zynismus keine genügend haltbare „Tarnfarbe“ zum Verdecken der inneren Leere und der Vereinsamung eines Menschen ist, der moralisch verspielt hat.

CAMOUFLAGE

CAMOUFLAGE

MIMIKRY





CAMOUFLAGE

Barwy ochronne

Screenplay and Direction

– Krzysztof Zanussi

Director of Photography

– Edward Kłosiński

Music by

– Wojciech Kilar

Scenography by

– Tadeusz Wybult, Maciej Piotrowski,

Ewa Braun, Joanna Lelanow

Production Manager

– Tadeusz Drewno

The cast:

Piotr GARLICKI

– Jarosław, assistant

Zbigniew ZAPASIEWICZ

– Jakub associate professor

Christine Paul

– Nelly

Mariusz Dmochowski

– deputy rector

and Magdalena Zawadzka, Eugeniusz

Prwiezienczew, Ricardo Salvino, Wojciech

Alaborski, Krystyna Bigelmajer, Jadwiga

Colonna-Walewska, Mieczysław Banasik,

Alfred Freudenheim, Marian Glinka, Anna

Grzeszczak, Iwona Słomczyńska, Krystyna

Sznerr, Lech Emfazy Stefański, Marek

Wojciechowski and others.

Produced by the Polish Corporation for
Film Production, TOR Unit, 1977

Coulour, 35 mm, 2859 m, 106 min.

KRZYSZTOF ZANUSSI

Born in Warsaw on June 17, 1939. In 1955–1959 he studied physics at the Warsaw University, at the same time he attended Lectures on film at the Institute of Arts of the Polish Academy of Science. He made his first film debut shooting amateur films in the Amateur Film Club of the Warsaw University.

After completion of the Warsaw University studies Krzysztof Zanussi attended the Faculty of Philosophy at the University in Cracow (1959–1962). In 1960 after passing the examination he joined the Faculty of film directorship at the Higher State Film School of Łódź. He graduated in 1966. In 1973 he was given a State Award by the Polish Minister of Culture and Arts.

Krzysztof Zanussi's films:

1958 – *The Way to the Skies (Droga do nieba)* an amateur film made in collaboration with Wincenty Ronisz. The Film won the Grand Prix at the amateur students films in 1958.

1966 – *The Death of a Provincial (Śmierć Prowincjale)* – his diploma short film awarded at the Festivals in Moscow, Venice, Mannheim and Valladolid.

1968 – *Face to Face (Twarzą w twarz)* a TV film

1968 – *Krzysztof Penderecki* – a TV film. Awarded at the Cracow Short Film Festival in 1969.

1969 – *Pass Mark (Zaliczenie)* a TV film
– *The Structure of Crystals (Struktura kryształu)*. This was the first full length feature film directed by Zanussi. It won several prizes and awards:

The Award of the Polish Film Critics for the best film of 1970. Special Award of Jury for the best script, award of the Argentine Film Critics for the best debut and the award of the Argentine Film Clubs at the Festival Mar del Plata in 1970.

Award granted by the city of Valladolid at the Festival of Religious and Humanistic Films in 1970.

Honour Award at the Festival in Panama, 1970.

1970 – *Mountains at Dusk (Góry o zmierzchu)* a TV film.

– *Family Life (Życie rodzinne)* won the prize of Silver Hugo at the Festival in Chicago in 1971.

1971 – *Die Rolle (Rola)* a TV film made for the West German Television.

– *Behind the Wall (Za ścianą)* a TV film which won a prize and a special award for the acting of the leading female part by Maja Komorowska at the San Remo Festival in 1971.

1972 – *Hypothesis (Hipoteza)* – a TV film.

1973 – *Illumination (Iluminacja)* – Grand Prix FIPRESCI award and award of the Oecumenical Jury at the Locarno Film Festival in 1973.

Grand Prix at the International Meeting of Artistic Cinema in Ravenna, and Special Mention by the Catholic Film Mission at the Festival in Mannheim, 1973.

Special Award of Jury and award of Catholic Film Critics, Colombo, 1974.

1974 – *The Catamount Killing* – film made in U.S.A.

– *The Balance (Bilans Kwartalny)*

1976 – *Camouflage (Barwy ochronne)*, Grand Prix in Gdańsk 1977.

– The second prize of Golden Ibex Plaque at the Festival in Teheran, 1977

– The Gold Hugo award at the Chicago Festival, 1977 for life achievement

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