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# Tales Of Ordinary

## Madness

(Storie Di Ordinaria Follia)

(ITALIAN-COLOR)

Fred Baker Films kicked off the U.S. preem of Marco Ferreri's "Tales Of Ordinary Madness" on March 11 at New York's Gemini 2 theatre. Picture was reviewed from the Venice Film Festival in the Sept. 9, 1981 issue of *Variety*.

Mosk said in his review: "Marco Ferreri seems to have found a kindred spirit in the work of the '60s Yank sub-culture writer-poet Charles Bukowski. Film is a distillation of Ferreri's past themes.

"Ben Gazzara, in a knowing characterization of a poet (Charles) searching for the essence of love though primarily self-destructive and half believing in its redemptive powers, is first seen giving a philosophical comic talk in some foreign university on a tour.

"Self-destructiveness can get a bit wearing, as it sometimes does here. Film has a forthright look at Charles' almost heroic attempts at finding something in women that will alleviate his need for love.

"Ferreri has made films in English before and there is no problem with the film's rhythm on that score."

**VARIETY**

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