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Death in Venice (*Morte a Venezia*)

Directed by Luchino Visconti

Italy 1971, 35mm, scope, color, 130 min.

With Dirk Bogarde, Bjorn Andresen

Italian with English subtitles

IT WAS NO easy task to translate

Thomas Mann's psychological novella *Death in Venice* to the screen. Bogarde gives a subtle and moving performance that fits beautifully with the atmospheric realism of the pre-World War I Venice depicted by Visconti in exquisitely painterly style. Bogarde plays a German composer on vacation and on the verge of mental and physical collapse whose obsession with a young boy leads to his over extended stay in plague-ridden Venice.

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