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INTERNATIONAL FRAME



FRANCE/GREECE 1991

## **The/Suspended Stride of the Stork**

### ***Le Pas Suspendu de la Cigogne***

Director: Theo Angelopoulos

Leading Players: Marcello Mastroianni, Jeanne Moreau, Gregory Karr

Festivals: Cannes, Toronto, New York

Running Time: 145 mins

Theo Angelopoulos is paradoxically one of the most highly regarded, yet rarely seen, international film-makers of major stature. Mastroianni plays an elderly refugee in a Greek border town who becomes the subject of an investigation by a television journalist, convinced he is an ex-politician who disappeared under mysterious circumstances several years before. Noted for the allegorical, dreamlike qualities of his films - and his use of continuous takes that can last up to 10 minutes - Angelopoulos says his new film 'combines a good number of my preoccupations and adds a new theme: that of refugees. The border expresses the idea of a boundary line cutting off love and contact with others, separating languages, races and religions - a boundary which prevents any real communication between people.' *Kirk Ellis*