

## Document Citation

Title	<b>The trouble with Harry</b>
Author(s)	Tom Allen Andrew Sarris Tom Allen Andrew Sarris
Source	<i>Village Voice</i>
Date	1985 Jun 25
Type	article
Language	English English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	The trouble with Harry, Hitchcock, Alfred, 1955

*Andrew Sarris Tom Allen*

Alfred Hitchcock's **THE TROUBLE WITH HARRY** (1955), from a screenplay by John Michael Hayes, based on the novel by Jack Trevor Story, with Edmund Gwenn, Mildred Natwick, John Forsythe, and Shirley MacLaine, is a dark and somewhat disconcerting comedy featuring the debut of MacLaine, who plays a sexy, messy, well-used housewife less than distressed by her husband's demise. The movie, as a demonstration of Hitch's penchant for murder most foul in bright sunlight by the babbling brook, is about as much in the way of sustained whimsy as he was able to manage in Hollywood, perhaps because much of it was shot on location against the russet shades of autumnal New England. MacLaine was off and running as a kooky comedienne with a kind of engagingly throwaway sexuality, and Forsythe was on the way nowhere in movies with an understated charm in which there was little Method and even less madness. **Monday, June 24, 10 p.m., The Movie Channel** *Voice 25.6.85*