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The assassination of Heydrich and the German reprisals inspired Brecht and Lang to make this fiction film in which Brian Donlevy portrays a member of the Czech underground who assassinates Hitler's "Hangman." The Gestapo's search for him is foiled at the cost of many lives. Brecht worked on the script with John Wexley but believed that the final script and Lang's direction of it sacrificed the main idea of the way in which people resist oppression to narrative interest in the fate of the individual characters. USA 1942/Dir Fritz Lang.



