

## Document Citation

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**The Innocent**  
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An Analysis Film Releasing Corp. release of a Rizzoli Film pic, the final film of Italian director Luchino Visconti, opened Fri. (12) at United Artists' Gemini 2 theatre. Mosk reviewed the film at the Cannes Film Festival, in the May 26, '76 *Variety*.

His favorable review termed the film "a superbly crafted turn-of-the-century rendition of a Gabriele D'Annunzio book ... Visconti avoided the operatic, museum-like feel of his later pix and the pitfalls of melodrama and excess.

"Giancarlo Giannini makes up in ardor what he lacks in suavity as the husband and Laura Antonelli is beauteous and effective as the harassed wife who finally exerts herself. Jennifer O'Neill is transformed into a free-living woman ... (In all,) not an easy pic, but one that ends the late director's uneven career on an upbeat note."