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Cinemathèque Ontario, SP. 05.

AN AUTUMN AFTERNOON

(SAMMA NO AJI)

Director: Yasujiro Ozu

Japan 1962 113 minutes

Cast: Chishu Ryu, Setsuko Hara

Ozu's last film and one of his most sublime. Distilled and rending, suffused with an autumnal sense of the end of things, but often gently humourous in its satire of contemporary Japan, AN AUTUMN AFTERNOON returns to a favourite Ozu theme: a widower's decision to marry off his only daughter, despite her objections. "It is the last panel in that great fresco which so completely captures Japan as it is. . . . The simplicity of the picture is the result of a style brought to perfection. Nothing is wanting, nothing is extraneous. At the same time there is an extraordinary intensification in the film - it is autumn again, but now it is deep autumn. Winter was always near, but now it will be tomorrow" (Donald Richie). "Ozu at his most breathtakingly assured" (Tom Milne).

Tuesday, April 12 8:00 p.m.

