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Sjöberg's latest film **The Island** (Ön, 1964) has, according to rumour, been re-edited extensively before release. "One day the central character in *The Island* realises that he is speaking to deaf ears, no one understands the significance of his message. He gets the impression he is living between two dead continents, between the culture and the tradition he has inherited and the language of which he speaks and the living dead who move around him like sleep-walkers without suspecting or being excited by their isolation. The experience hits him like a shock on the day he receives word that the island he is living on is being threatened by destruction. The violence in the world, which, until now had been at a safe distance, is suddenly on his doorstep" (Sjöberg). There are a number of other people with the Count on the island, and each reacts differently to the news that their lives will be altered by the establishment of the gunnery range. But an excess of dialogue swamps the film, and again, as the Count tries to escape from the island, Sjöberg resorts to an incongruous and embarrassing humour that does not fit the situation at all.