

Document Citation

Title	Les Blank's American voices
Author(s)	
Source	<i>Flower Films</i>
Date	
Type	distributor materials
Language	English
Pagination	
No. of Pages	8
Subjects	Blank, Les (1935), Tampa, Florida, United States
Film Subjects	Always for pleasure, Blank, Les, 1978 Sworn to the drum: a tribute to Francisco Aguabella, Blank, Les, 1995 J'ai été au bal, Blank, Les, 1989 Sprout wings and fly, Blank, Les, 1983 Chulas fronteras, Blank, Les, 1976 Puamana, Blank, Les, 1991 Hot pepper, Blank, Les, 1973 In heaven there is no beer?, Blank, Les, 1984 The blues accordin' to Lightnin' Hopkins, Blank, Les, 1969 Ziveli! Medicine for the heart, Blank, Les, 1987

A Video Gallery of American Diversity

Les Blank's American Voices



**“What Blank does
better than anyone else is
celebrate this country’s
rich ethnic diversity.”**

**Kevin Thomas
*Los Angeles Times***



A Video Gallery of American Diversity

Les Blank's **American** **Voices**



**“What Blank does
better than anyone else is
celebrate this country’s
rich ethnic diversity.”**

Kevin Thomas
Los Angeles Times



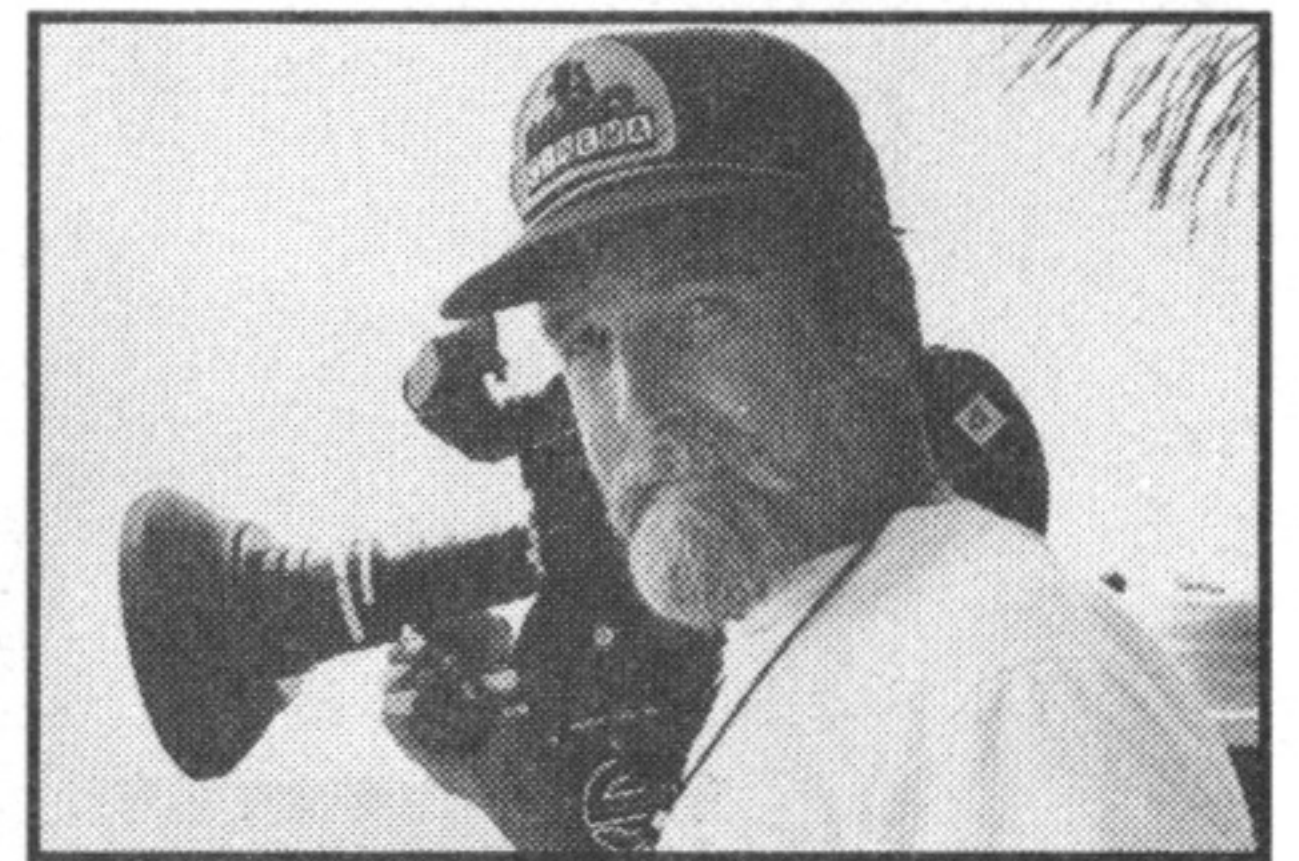
Discover the rich variety of ethnic cultures available through Les Blank's American Voices Video Collection. Ideal for

- American Studies
- Cultural Anthropology
- Folklore
- Ethnomusicology
- Ethnic Studies

**"Blank is a
documentarian
of folk cultures
who transforms
anthropology
into art."**

**John Rockwell
New York Times**

Les Blank's films can bring the wide panorama of American culture into your classroom. Blank is a prize-winning independent filmmaker, best known for a series of poetic films that explore corners of America ignored by the mainstream media. Blank's films present a gallery of American originals who tell, in their own words, of their life, their heritage, their art, and whose stories document the interactions between social custom, ritual, art and identity. Best of all, these portraits of people and culture are lively and entertaining as well as educational, drawing viewers into another culture and igniting discussion on cultural values, ethnicity, and identity. Blank's American Voices videos create an understanding that reading alone cannot. From the fiddle players and cloggers of Appalachia to the Creoles and Cajuns of Louisiana, from the Norteña musicians of the Texas-Mexico border to the blues masters of the American South, from the polka devotees of America's heartland to the warm *aloha* of an Hawaiian family: Les Blank's camera gives them all a face, and a voice, before they are lost forever in the tidal wave of American mass culture. Many of the films feature America's most important folk heroes: the winners of the National Endowment for the Arts National Heritage Award given to those who maintain and promote their culture's unique contributions to the diversity of American life.



Take advantage of this special offer to create your own collection of Les Blank's American Voices video cassettes. Choose any five titles for \$295; save \$200 over the individual price of \$99.

Individual Cassettes \$99
Order any five for \$295
(\$59 each)

See ordering information on last page.

Discover the rich variety of ethnic cultures available through Les Blank's American Voices Video Collection. Ideal for

- American Studies
- Cultural Anthropology
- Folklore
- Ethnomusicology
- Ethnic Studies

**"Blank is a
documentarian
of folk cultures
who transforms
anthropology
into art."**

**John Rockwell
New York Times**

Les Blank's films can bring the wide panorama of American culture into your classroom. Blank is a prize-winning independent filmmaker, best known for a series of poetic films that explore corners of America ignored by the mainstream media. Blank's films present a gallery of American originals who tell, in their own words, of their life, their heritage, their art, and whose stories document the interactions between social custom, ritual, art and identity. Best of all, these portraits of people and culture are lively and entertaining as well as educational, drawing viewers into another culture and igniting discussion on cultural values, ethnicity, and identity. Blank's American Voices videos create an understanding that reading alone cannot. From the fiddle players and cloggers of Appalachia to the Creoles and Cajuns of Louisiana, from the Norteña musicians of the Texas-Mexico border to the blues masters of the American South, from the polka devotees of America's heartland to the warm *aloha* of an Hawaiian family: Les Blank's camera gives them all a face, and a voice, before they are lost forever in the tidal wave of American mass culture. Many of the films feature America's most important folk heroes: the winners of the National Endowment for the Arts National Heritage Award given to those who maintain and promote their culture's unique contributions to the diversity of American life.



Take advantage of this special offer to create your own collection of Les Blank's American Voices video cassettes. Choose any five titles for \$295; save \$200 over the individual price of \$99.

Individual Cassettes \$99
Order any five for \$295
(\$59 each)

See ordering information on last page.

**Afro-Cuban music:
ritual, religion, rhythm**

National Heritage
Award
honoree

Sworn to the Drum: A Tribute to Francisco Aguabella

Directed and photographed by Les Blank
Produced by Les Blank and Tom Luddy
Edited by Marianne Yusavage
1995 • 35 minutes • color

In *Sworn to the Drum*, Les Blank explores the life and music of legendary Afro-Cuban drummer Francisco Aguabella. Best known outside the Cuban community for his secular conga drumming, National Heritage Award winner Aguabella is also a master drummer of the *batá*, the sacred drum used in Cuban *Santería* ceremonies. Blank's film covers both Aguabella's professional life with the greats of contemporary music - he's played with Tito Puente, Eddie Palmieri, Paul Simon, Peggy Lee and even Frank Sinatra - and his private world as a *tambolero*, or sacred drummer.

Rather than deserting his cultural traditions for the American dream of popular success,

Aguabella has made serving his community a priority. Through the film, we see that a rich, rewarding life can straddle two realities: sacred/secular, traditional/popular. For Aguabella, this makes an integrated life. Students struggling with issues of identity should respond to the film.



"Blank draws connections between the sacred ceremonies common to *Santería*, shango, voodoo, hoodoo, and other African-derived religions, and a lot of popular American music and dance you wouldn't normally associate with heavy spiritual stuff."

Michael Goodwin
Addicted to Noise

Mardi Gras in the neighborhoods

Always for Pleasure

Photographed, edited, produced, directed by Les Blank
Sound by Maureen Gosling
1978 • 58 minutes • color

Always For Pleasure documents the neighborhood revelry of New Orleans, where 175 parade permits are issued a year. The film ignores the famous Mardi Gras of the elite for the downhome neighborhood celebrations, including St. Patrick's Day and St. Joseph's Day. Much of the film focuses on the African-American 'Indian' tribes, whose annual Mardi Gras and other parades pay homage to the Louisiana Indians who harbored escaped slaves. African, French, Spanish, and Caribbean elements are blended in

the tribes' ritualized costumes, songs, dances, verbal sparring, boasting, and humor. The film emphasizes how the community is bound together by this created ritual and celebration; it's an excellent portrait of communities within a city.



"An outstanding job of capturing the sense of a community enjoying itself."

Walter V. Addiego
San Francisco Chronicle

**Afro-Cuban music:
ritual, religion, rhythm**

**National Heritage
Award
honoree**

Sworn to the Drum:

A Tribute to Francisco Aguabella

Directed and photographed by Les Blank

Produced by Les Blank and Tom Luddy

Edited by Marianne Yusavage

1995 • 35 minutes • color

In *Sworn to the Drum*, Les Blank explores the life and music of legendary Afro-Cuban drummer Francisco Aguabella. Best known outside the Cuban community for his secular conga drumming, National Heritage Award winner Aguabella is also a master drummer of the *batá*, the sacred drum used in Cuban *Santería* ceremonies. Blank's film covers both Aguabella's professional life with the greats of contemporary music - he's played with Tito Puente, Eddie Palmieri, Paul Simon, Peggy Lee and even Frank Sinatra - and his private world as a *tambolero*, or sacred drummer.

Rather than deserting his cultural traditions for the American dream of popular success,

Aguabella has made serving his community a priority. Through the film, we see that a rich, rewarding life can straddle two realities: sacred/secular, traditional/popular. For Aguabella, this makes an integrated life. Students struggling with issues of identity should respond to the film.



"Blank draws connections between the sacred ceremonies common to Santería, shango, voodoo, hoodoo, and other African-derived religions, and a lot of popular American music and dance you wouldn't normally associate with heavy spiritual stuff."

Michael Goodwin
Addicted to Noise

Mardi Gras in the neighborhoods

Always for Pleasure

Photographed, edited, produced, directed by Les Blank

Sound by Maureen Gosling

1978 • 58 minutes • color

Always For Pleasure documents the neighborhood revelry of New Orleans, where 175 parade permits are issued a year. The film ignores the famous Mardi Gras of the elite for the downhome neighborhood celebrations, including St. Patrick's Day and St. Joseph's Day. Much of the film focuses on the African-American 'Indian' tribes, whose annual Mardi Gras and other parades pay homage to the Louisiana Indians who harbored escaped slaves. African, French, Spanish, and Caribbean elements are blended in

the tribes' ritualized costumes, songs, dances, verbal sparring, boasting, and humor. The film emphasizes how the community is bound together by this created ritual and celebration; it's an excellent portrait of communities within a city.



"An outstanding job of capturing the sense of a community enjoying itself."

Walter V. Addiego
San Francisco Chronicle

America's Polynesian heritage

Puamana

Directed and photographed by Les Blank

Sound and editing by Chris Simon

Conceived and produced by Meleanna Aluli Meyer

1990 • 37 minutes • color

**"A work of poetry...
a cinematic
translation of the
pulse of island
life."**

**Rick Chatenever
The Maui News**



Puamana draws the viewer into the world of Auntie Irmgard Farden Aluli, one of Hawaii's best loved musicians and composers. Auntie Irmgard's life and music are framed by the core values of Native Hawaiian culture: *aloha* (spiritual love), *ohana* (family) and love of the land. She and her family struggle to maintain traditional cultural values in a complex world. Shot on Maui and Oahu, the film features Auntie Irmgard performing with her niece and two daughters in the musical group Puamana, telling stories of the musical Farden family, discussing her song-writing inspirations, and includes a section on her sister, hula master Auntie Emma Farden Sharpe. The viewer comes away with an appreciation of the richness of Native Hawaiian life, and of the challenges facing Hawaii today.

Old-timey music and the folkways of Appalachia

**National Heritage
Award
honoree**

Sprout Wings and Fly

Directed and photographed by Les Blank

Produced, co-directed by Alice Gerrard and Cece Conway

Edited by Maureen Gosling

1985 • 30 minutes • color

Sprout Wings and Fly is a compassionate and life-affirming document on old-timey Appalachian fiddler Tommy Jarrell. It's a fascinating film on the theme that art, music, dance, food and earthly pleasures help human beings live joyously in the face of certain death.

Jarrell is a fabulous fiddler and ballad singer, and his music is the focus of the film, but Blank's camera and Mike Seeger's tape recorder capture much more than music. Most of all, they capture the sweetness and resilience of folkways where death is acknowledged - and held back for a time

with shared celebrations that may be lost forever to our cowardly Burger King culture.

Sprout Wings and Fly offers fine old-timey music, crazy jive, a fascinating cast of backwoods characters, plus a compelling look at one of the central issues facing a civilization fast losing its sanest ways.

**Michael Goodwin
Berkeley Monthly**



America's Polynesian heritage

Puamana

Directed and photographed by Les Blank

Sound and editing by Chris Simon

Conceived and produced by Meleanna Aluli Meyer

1990 • 37 minutes • color

**"A work of poetry...
a cinematic
translation of the
pulse of island
life."**

**Rick Chatenever
The Maui News**



Puamana draws the viewer into the world of Auntie Irmgard Farden Aluli, one of Hawaii's best loved musicians and composers. Auntie Irmgard's life and music are framed by the core values of Native Hawaiian culture: *aloha* (spiritual love), *ohana* (family) and love of the land. She and her family struggle to maintain traditional cultural values in a complex world. Shot on Maui and Oahu, the film features Auntie Irmgard performing with her niece and two daughters in the musical group Puamana, telling stories of the musical Farden family, discussing her song-writing inspirations, and includes a section on her sister, hula master Auntie Emma Farden Sharpe. The viewer comes away with an appreciation of the richness of Native Hawaiian life, and of the challenges facing Hawaii today.

Old-timey music and the folkways of Appalachia

**National Heritage
Award
honoree**

Sprout Wings and Fly

Directed and photographed by Les Blank

Produced, co-directed by Alice Gerrard and Cece Conway

Edited by Maureen Gosling

1985 • 30 minutes • color

Sprout Wings and Fly is a compassionate and life-affirming document on old-timey Appalachian fiddler Tommy Jarrell. It's a fascinating film on the theme that art, music, dance, food and earthly pleasures help human beings live joyously in the face of certain death.

Jarrell is a fabulous fiddler and ballad singer, and his music is the focus of the film, but Blank's camera and Mike Seeger's tape recorder capture much more than music. Most of all, they capture the sweetness and resilience of folkways where death is acknowledged - and held back for a time

with shared celebrations that may be lost forever to our cowardly Burger King culture.

Sprout Wings and Fly offers fine old-timey music, crazy jive, a fascinating cast of backwoods characters, plus a compelling look at one of the central issues facing a civilization fast losing its sanest ways.

**Michael Goodwin
Berkeley Monthly**



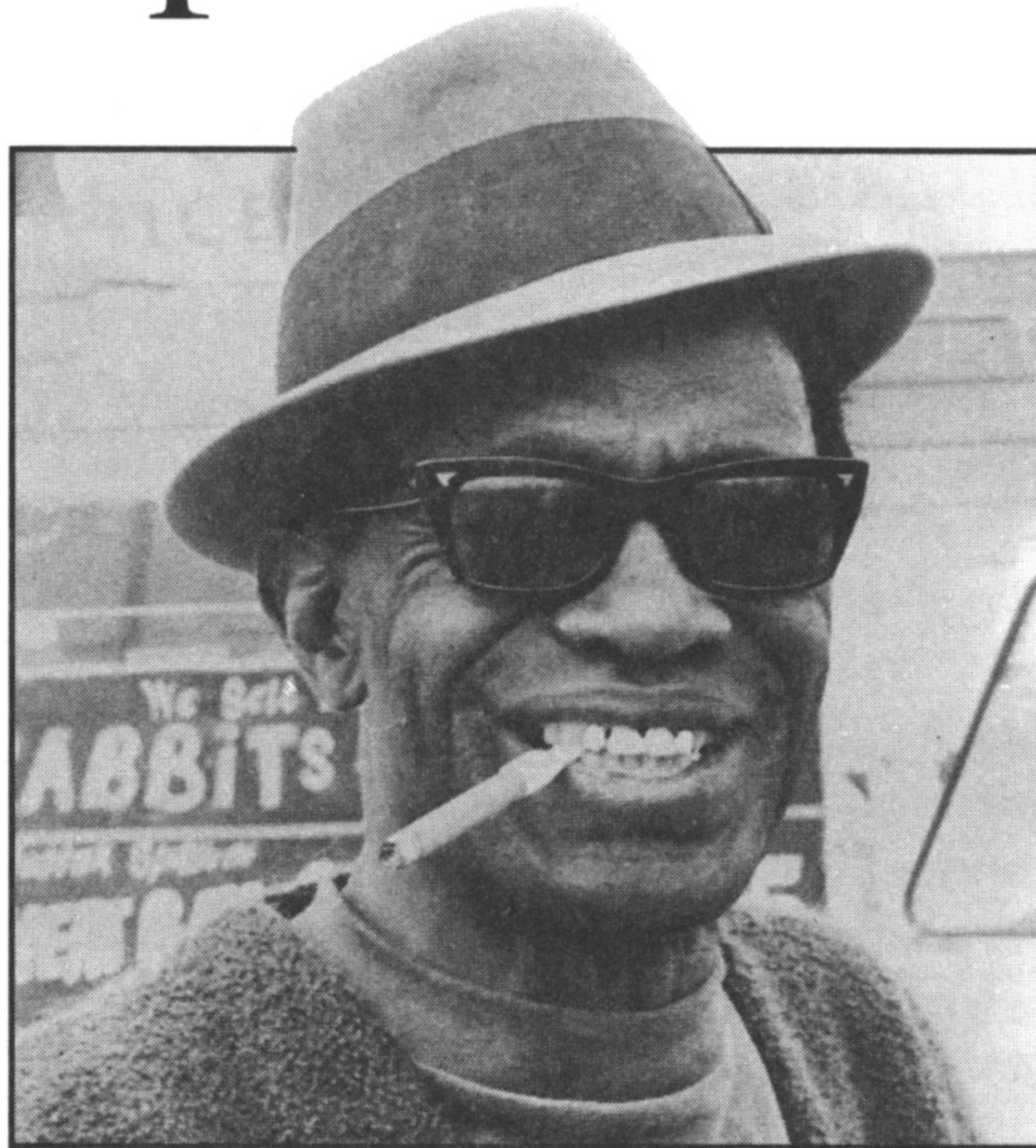
The transformation of pain
into art

The Blues Accordin' to Lightnin' Hopkins

Photographed, edited and directed by Les Blank
Sound and co-production by Skip Gerson
1968 • 31 minutes • color

Lightnin' Hopkins was one of America's greatest bluesmen. Born in Texas, he hit the road at age ten, and intimately knew the hard times that his blues celebrate and lament. Les Blank's film captures Hopkins' blues in their fullest, darkest power. Blank's poetic camera and editing do more to explain the roots of country blues than a hundred scholars could.

Perhaps the film's most moving scene shows Hopkins improvising after his wife has left him. The power of this great artist – and of the African-American tradition – to transform pain into art transfixes the viewer in Blank's intimate portrait. This film is a must for any course on American music or African-American studies.



Also included: *The Sun's Gonna Shine* (10 minutes). A lyrical rendition of one of Lightnin's classic songs.

National Heritage
Award
honoree

Living in two cultures

Chulas Fronteras

Photographed, directed and edited by Les Blank
Produced and recorded by Chris Strachwitz
1976 • 58 minutes • color

The soaring Norteña music of the Texas-Mexico border serves as a metaphor for understanding identity and experience. *Chulas Fronteras* features Lydia Mendoza, Flaco Jiménez, Los Alegres de Teran, Narciso Martínez, and others, whose music embodies the traditions, values and beliefs of the people. The film does not overlook life's hardships, particularly the Chicano experience of seasonal migration to work in the fields. Music, politics and life are integrated in this film in a way that is both enchanting and unset-



ling. Selected for the Library of Congress's National Film Registry to preserve classic American films.

Also included: *Del Mero Corazón* (30 minutes). A poetic tribute to Norteña music with younger artists, such as Little Joe y La Familia.

"A Tex-Mex
masterpiece."

Michael Goodwin
The Village Voice

**The transformation of pain
into art**

The Blues Accordin' to Lightnin' Hopkins

Photographed, edited and directed by Les Blank
Sound and co-production by Skip Gerson
1968 • 31 minutes • color

Lightnin' Hopkins was one of America's greatest bluesmen. Born in Texas, he hit the road at age ten, and intimately knew the hard times that his blues celebrate and lament. Les Blank's film captures Hopkins' blues in their fullest, darkest power. Blank's poetic camera and editing do more to explain the roots of country blues than a hundred scholars could.

Perhaps the film's most moving scene shows Hopkins improvising after his wife has left him. The power of this great artist – and of the African-American tradition – to transform pain into art transfixes the viewer in Blank's intimate portrait. This film is a must for any course on American music or African-American studies.



Also included: *The Sun's Gonna Shine* (10 minutes). A lyrical rendition of one of Lightnin's classic songs.

Living in two cultures

Chulas Fronteras

Photographed, directed and edited by Les Blank
Produced and recorded by Chris Strachwitz
1976 • 58 minutes • color

The soaring Norteña music of the Texas-Mexico border serves as a metaphor for understanding identity and experience. *Chulas Fronteras* features Lydia Mendoza, Flaco Jiménez, Los Alegres de Teran, Narciso Martínez, and others, whose music embodies the traditions, values and beliefs of the people. The film does not overlook life's hardships, particularly the Chicano experience of seasonal migration to work in the fields. Music, politics and life are integrated in this film in a way that is both enchanting and unset-

**National Heritage
Award
honoree**



ling. Selected for the Library of Congress's National Film Registry to preserve classic American films.

Also included: *Del Mero Corazón* (30 minutes). A poetic tribute to Norteña music with younger artists, such as Little Joe y La Familia.

**"A Tex-Mex
masterpiece."**

**Michael Goodwin
*The Village Voice***

Dance as cultural metaphor

**National Heritage
Award
honoree**

In Heaven There Is No Beer?

"Mr. Blank also examines the dancers' Polish patriotism and the polka regalia, concluding that they may find a close and authentic sense of community through this form of folk art."

Janet Maslin
New York Times

Produced, directed, photographed by Les Blank
Sound and editing by Maureen Gosling
1984 • 51 minutes • color

In Heaven There Is No Beer? is a joyous romp through the dance, food, music, friendship and even religion of the Polish-American polka. Not to be confused with the Polish polka, this is a truly hyphenated, driving American dance form, in which traditional Polish dance and music combine with everything from swing to the bump to slam dancing. While Polish-Americans claim a special relationship to it, polka has adherents from a full range of multi-cultural America. This film



promotes discussion on ethnic boundaries, community, tradition and change, and the unique melding of culture that creates America.

Serbian-American culture

Živeli! Medicine for the Heart

**National Heritage
Award
honoree**

"This is a provocative film, for it raises, through implication, questions about the ethnic process in America."

G.J. Patterson
*American
Anthropologist*

Directed and photographed by Les Blank
Produced by Andrei Simic, edited by Maureen Gosling
1987 • 51 minutes • color

Živeli! focuses on the struggles of a European ethnic group to maintain its cultural heritage in the new world. It also looks at the split in world view

between recent immigrants and descendents of those who came at the turn of the century and helped form the backbone of industrial America. Ethnicity in American life is highlighted – how it gives a sense of community, but how it also isolates its members from American life.

"*Živeli* is well-directed and skillfully filmed, with excellent color, timing and sound, much of which includes *tamburitza* orchestras and other Serbian music. Its aesthetic style is pleasing and humorous; its cultural context authentic."

G. James Patterson
American Anthropologist



Dance as cultural metaphor

National Heritage
Award
honoree

In Heaven There Is No Beer?

“Mr. Blank also examines the dancers' Polish patriotism and the polka regalia, concluding that they may find a close and authentic sense of community through this form of folk art.”

**Janet Maslin
New York Times**

*Produced, directed, photographed by Les Blank
Sound and editing by Maureen Gosling
1984 • 51 minutes • color*

In Heaven There Is No Beer? is a joyous romp through the dance, food, music, friendship and even religion of the Polish-American polka. Not to be confused with the Polish polka, this is a truly hyphenated, driving American dance form, in which traditional Polish dance and music combine with everything from swing to the bump to slam dancing. While Polish-Americans claim a special relationship to it, polka has adherents from a full range of multi-cultural America. This film



promotes discussion on ethnic boundaries, community, tradition and change, and the unique melding of culture that creates America.

Serbian-American culture

National Heritage
Award
honoree

Živeli! Medicine for the Heart

“This is a provocative film, for it raises, through implication, questions about the ethnic process in America.”

**G.J. Patterson
American
Anthropologist**

*Directed and photographed by Les Blank
Produced by Andrei Simic, edited by Maureen Gosling
1987 • 51 minutes • color*

Živeli! focuses on the struggles of a European ethnic group to maintain its cultural heritage in the new world. It also looks at the split in world view

between recent immigrants and descendants of those who came at the turn of the century and helped form the backbone of industrial America. Ethnicity in American life is highlighted – how it gives a sense of community, but how it also isolates its members from American life.

“Živeli is well-directed and skillfully filmed, with excellent color, timing and sound, much of which includes tamburitza orchestras and other Serbian music. Its aesthetic style is pleasing and humorous; its cultural context authentic.”

**G. James Patterson
American Anthropologist**



The history of Cajun and Creole music

National Heritage
Award
honoree

J'ai Été au Bal

Directed and produced by Les Blank and Chris Strachwitz

Photographed by Les Blank

Edited by Maureen Gosling

1989 • 84 minutes • color

The definitive non-fiction film on the toe-tapping Cajun and Zydeco music of Louisiana. *J'ai Été au Bal* is a feast of folkloric scholarship, human history, regional color and irresistible music, which combines interviews, archival stills, rare footage and lively anecdotes. An inspiring "must-see" for anyone interested in American folk

culture or music. Narrated by Cajun scholar Barry Ancelet and fiddler Michael Doucet, with performances and interviews with the greats of Cajun-Creole music, including Clifton Chenier, D.L. Menard, Dennis McGee, Rockin' Doopsie and Marc Savoy, plus historical sequences on Amédé Ardoin, Iry LeJeune and Joe Falcon.

"Vividly covers the history of Cajun and Zydeco music. Inspired. . . tight, exhilarating, coherent, and fascinating from first to last frame."

Naomi Wise
San Francisco
Focus

The King of Zydeco

Hot Pepper

Photographed, edited and directed by Les Blank

Sound by Maureen Gosling

1972 • 54 minutes • color

Hot Pepper plunges the viewer deep into the music of Clifton Chenier, the legendary king of Zydeco, and its sources in the surroundings of rural and urban Louisiana. The great French accordionist mixes rock and blues in his unique version of Zydeco, a pulsating combination of Cajun French with African undertones.

In addition to scenes of Clifton belting it out at sweaty dance halls, the film takes us into the bayous and byways of southwestern Louisiana (some of Blank's most stunning photography) and into the streets and homes of Chenier's people.



"The off-hand wisdom and random jive that Blank loves so much is here in bounteous profusion."

Michael Goodwin
City Magazine

Other Cajun/Creole titles available:

- **Yum, Yum, Yum** Mouth-watering exploration of the cooking of French Louisiana.
- **Spend It All** Rich portrayal of the lives and music of French-speaking Cajuns.
- **Dry Wood** Fascinating look at black Creole life in Louisiana.
- **Marc and Ann** Portrait of Cajun musicians Marc and Ann Savoy.

The history of Cajun and Creole music

National Heritage
Award
honoree

J'ai Été au Bal

Directed and produced by Les Blank and Chris Strachwitz

Photographed by Les Blank

Edited by Maureen Gosling

1989 • 84 minutes • color

The definitive non-fiction film on the toe-tapping Cajun and Zydeco music of Louisiana. *J'ai Été au Bal* is a feast of folkloric scholarship, human history, regional color and irresistible music, which combines interviews, archival stills, rare footage and lively anecdotes. An inspiring "must-see" for anyone interested in American folk

culture or music. Narrated by Cajun scholar Barry Ancelet and fiddler Michael Doucet, with performances and interviews with the greats of Cajun-Creole music, including Clifton Chenier, D.L. Menard, Dennis McGee, Rockin' Doopsie and Marc Savoy, plus historical sequences on Amédé Ardoin, Iry LeJeune and Joe Falcon.

"Vividly covers the history of Cajun and Zydeco music. Inspired. . . tight, exhilarating, coherent, and fascinating from first to last frame."

Naomi Wise
San Francisco
Focus

The King of Zydeco

Hot Pepper

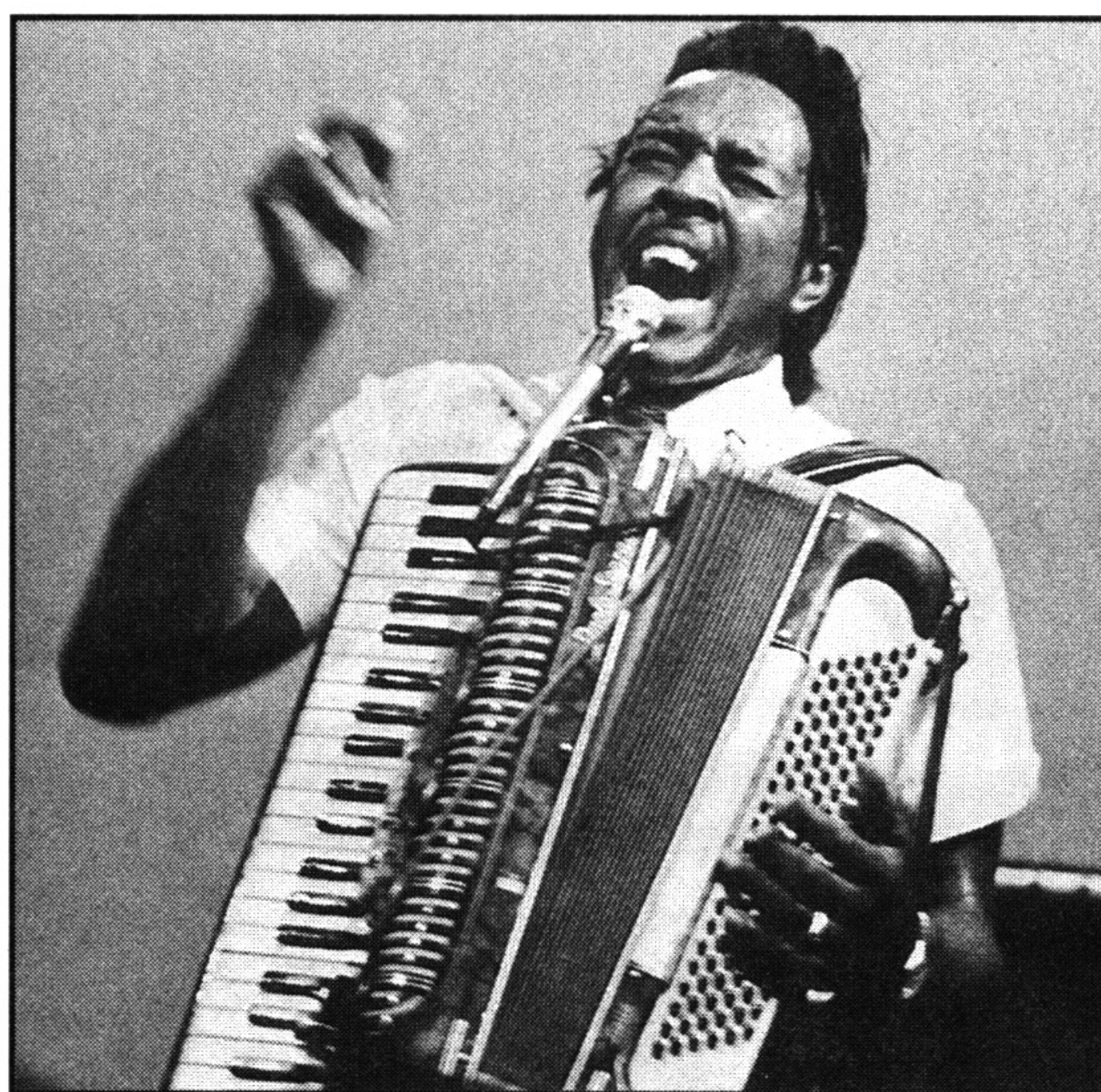
Photographed, edited and directed by Les Blank

Sound by Maureen Gosling

1972 • 54 minutes • color

Hot Pepper plunges the viewer deep into the music of Clifton Chenier, the legendary king of Zydeco, and its sources in the surroundings of rural and urban Louisiana. The great French accordionist mixes rock and blues in his unique version of Zydeco, a pulsating combination of Cajun French with African undertones.

In addition to scenes of Clifton belting it out at sweaty dance halls, the film takes us into the bayous and byways of southwestern Louisiana (some of Blank's most stunning photography) and into the streets and homes of Chenier's people.



"The off-hand wisdom and random jive that Blank loves so much is here in bounteous profusion."

Michael Goodwin
City Magazine

Other Cajun/Creole titles available:

- **Yum, Yum, Yum** Mouth-watering exploration of the cooking of French Louisiana.
- **Spend It All** Rich portrayal of the lives and music of French-speaking Cajuns.
- **Dry Wood** Fascinating look at black Creole life in Louisiana.
- **Marc and Ann** Portrait of Cajun musicians Marc and Ann Savoy.

American Voices

A Video Gallery of American Diversity

Individual cassettes \$99

Any five or more titles \$295 (\$59 each)

Public library price: \$49 (includes public performance rights)

How to order:

Orders may be placed by telephone, fax, or in writing.

You may preview a film free for two weeks.

Shipping: 1 - 4 titles \$10
5 or more titles \$15
Sales tax (CA residents) 8.25 %

Please send your order to:

Flower Films

10341 San Pablo Avenue,
El Cerrito, CA 94530
tel: (510) 525-0942
fax: (510) 525-1204

email: Blankfilm@aol.com
website: www.lesblank.com

Other Les Blank films available. Write for a complete catalog :

Burden of Dreams • 94 minutes •
Extraordinary document about messianic German director Werner Herzog, as he struggles to make his epic *Fitzcarraldo*. British Academy Award winner in 1982.

Dry Wood • 37 minutes •
Fascinating look at black Creole life in French Louisiana, with the wild, insistent music of Bois-Sec Ardoin and Canray Fontenot.

Gap-Toothed Women • 31 minutes •
Blank's valentine to women with a space between their teeth delves into self-esteem issues and societal concepts of beauty.

Garlic Is As Good As Ten Mothers • 51 minutes •
Lipsmacking foray into the cultivation and culinary/curative powers of the stinking rose. With Alice Waters.

Innocents Abroad • 84 minutes •
Warmly amusing look at American tourists on a whirlwind bus tour of Europe.

The Maestro: King of the Cowboy Artists • 54 minutes •
A study of the nature of creativity, featuring a California

artist who has sold none of the art produced in a 20-year career.

Marc and Ann • 27 minutes •
Portrait of Marc and Ann Savoy, Cajun musicians dedicated to the preservation of Cajun music and culture.

Perfumed Nightmare • 91 minutes •
Filipino Kidlat Tahimik's semi-autobiographical fable tells of his awakening to, and reaction against, American cultural dominance.

Spend It All • 41 minutes •
Rich portrayal of the lives and music of French-speaking Cajuns of Louisiana. Features the Balfa Brothers, Marc Savoy and Nathan Abshire.

A Well-Spent Life • 44 minutes •
Meet Texas sharecropper Mance Lipscomb, considered by many the greatest blues guitarist of all time.

Yum, Yum, Yum! • 31 minutes •
Mouth-watering exploration of the cooking and other passions of French-speaking Louisiana.



Flower Films

10341 San Pablo Ave.
El Cerrito, CA 94530



Bulk Rate
U.S. Postage
PAID
Permit no. 47

0009668 AV
NANCY GOLDMAN
PACIFIC FILM ARCHIVES
2625 DURANT AVE
BERKELEY CA 94720

American Voices

A Video Gallery of American Diversity

8p.
#16681

Individual cassettes \$99

Any five or more titles \$295 (\$59 each)

Public library price: \$49 (includes public performance rights)

How to order:

Orders may be placed by telephone, fax, or in writing.

You may preview a film free for two weeks.

Shipping: 1 - 4 titles \$10
5 or more titles \$15
Sales tax (CA residents) 8.25 %

Please send your order to:


Flower Films

10341 San Pablo Avenue,
El Cerrito, CA 94530
tel: (510) 525-0942
fax: (510) 525-1204

email: Blankfilm@aol.com
website: www.lesblank.com

Other Les Blank films available. Write for a complete catalog :

Burden of Dreams • 94 minutes •
Extraordinary document about messianic German director Werner Herzog, as he struggles to make his epic *Fitzcarraldo*. British Academy Award winner in 1982.

Dry Wood • 37 minutes • 
Fascinating look at black Creole life in French Louisiana, with the wild, insistent music of Bois-Sec Ardoin and Canray Fontenot.


Gap-Toothed Women • 31 minutes •
Blank's valentine to women with a space between their teeth delves into self-esteem issues and societal concepts of beauty.

Garlic Is As Good As Ten Mothers • 51 minutes •
Lipsmacking foray into the cultivation and culinary/curative powers of the stinking rose. With Alice Waters.


Innocents Abroad • 84 minutes •
Warmly amusing look at American tourists on a whirlwind bus tour of Europe.

The Maestro: King of the Cowboy Artists • 54 minutes •
A study of the nature of creativity, featuring a California

artist who has sold none of the art produced in a 20-year career.

Marc and Ann • 27 minutes • 
Portrait of Marc and Ann Savoy, Cajun musicians dedicated to the preservation of Cajun music and culture.

Perfumed Nightmare • 91 minutes •
Filipino Kidlat Tahimik's semi-autobiographical fable tells of his awakening to, and reaction against, American cultural dominance.

Spend It All • 41 minutes • Rich 
portrayal of the lives and music of French-speaking Cajuns of Louisiana. Features the Balfa Brothers, Marc Savoy and Nathan Abshire.

A Well-Spent Life • 44 minutes •
Meet Texas sharecropper Mance Lipscomb, considered by many the greatest blues guitarist of all time.

Yum, Yum, Yum! • 31 minutes •
Mouth-watering exploration of the cooking and other passions of French-speaking Louisiana.



Flower Films

10341 San Pablo Ave.
El Cerrito, CA 94530



Bulk Rate
U.S. Postage
PAID
Permit no. 47

0009668 AV
NANCY GOLDMAN
PACIFIC FILM ARCHIVES
2625 DURANT AVE
BERKELEY CA 94720