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The Revolution Will Not Be Televised

Sometimes the best photojournalism comes from being in the right place at the right time, which is certainly true of this lucid and gripping on-location account of the 2002 coup d'état in Venezuela, instigated by oil barons (with the alleged support of the CIA), that toppled the democratically elected socialistic government of Hugo Chavez for 48 breathless hours. The role of the state-operated TV channel versus the more popular channels controlled by oil interests proved to be pivotal, and this part of the story alone

makes the film well worth seeing. Directed by Kim Bartley and Donnache O'Briain of Ireland, this was among the top ten audience favorites at the recent Chicago International Film Festival and won the Silver Hugo for best documentary feature; it proves again that the best documentaries currently outshine Hollywood features as the most watchable, energizing, and relevant movies around. 74 min. Landmark's Century Centre.

—Jonathan Rosenbaum