

## **Document Citation**

Title Virtual love

Author(s)

Source Mill Valley Film Festival

Date October 1993

Type program note

Language

Pagination

No. of Pages 1

Subjects Leeson, Lynn Hershman

Film Subjects Virtual love, Leeson, Lynn Hershman, 1993

Sunday October 10 9PM Masonic \$6

Virtual Love Mill Valley FF

USA 1993 73 MINS

10 | 93



Director/Producer/Screenwriter Lynn Hershman Leeson Camera Kathleen Beeler, Skip Sweeney Editor Lynn Hershman Leeson, Skip Sweeney Music Earwax, John DeStefano, Kolonica McQuestin, Ear 3 Cast Rinde Eckert, Jean Mullis, Ingrid Hardy, Michael Edo Keane, Jaron Lanier Print Source Hotwire Productions produced in association with ZDF/ Das Kleines Fernsehspiel

VIRTUAL LOVE uses parallel narratives to tell a story of illusion and truth. Valerie Vogel works as a virtual reality archivist who is smitten with Barry Rosenthal, an identical twin virtual reality researcher. To gain his attention, she inserts an idealized image of a woman into his computer and begins an electronic correspondence. Meanwhile, Dennis, a loner, has become obsessed with the same woman, Marie, who he sees on a cable television show. Chip, Barry's twin brother, discovers the secret "real" woman behind the image while working on his own underground adventures with Valerie. When Barry insists on meeting the "virtual" image, Valerie's panic leads to "virtual death" and eventually to "real love." Each of the five parts of this unique narrative is introduced by real experts in media and virtual reality. U.S. PREMIERE. VIDEO. -K. Brew

In Person: Lynn Hershman Leeson

Invited Guest: Claudia Tronnier, Commissioning Editor for ZDF, Germany

Shown with Long Distance Love (SPAIN 1992 15 MINS) by Franc Planas