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They were too young, too bitter, too much in love.



She made her living selling pleasure by the hour.

He made his with a bullet through the head.

From the brilliant director of DONA FLOR AND HER TWO HUSBANDS comes the true story of terror that shocked Rio's Copacabana.

Bruno
Barreto's

AMOR BANDIDO

STARRING PAULO GRACINDO • CRISTINA ACHÉ • PAULO GUARNIERI
EXECUTIVE PRODUCER LUCY BARRETO • PRODUCED BY LUIZ BARRETO
DIRECTED BY BRUNO BARRETO • PRESENTED BY CARNIVAL FILMS

 ANALYSIS FILM RELEASING CORPORATION

A NEW FILM DISTRIBUTION COMPANY
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PRINTS BY MOVIELAB

CAST

GALVAO..... Paulo Gracindo
SANDRA..... Cristina Ache
TONINHO..... Paulo Guarnieri
SOLANGE..... Ligia Diniz
DARCY..... Flavio Sao Thiago
VET..... Helio Ary
PARANHOS..... Vinicius Salvatori
WITNESS..... Jose Dumont
ITAMAR..... Roberto Husbands

ADDITIONAL CAST

Ana Maria Miranda	Luiz Antonio
Radar	Jorge Martinho
Miguelao	Axel Ripoll
Eli Pituba	Alvimar Aparecida
Jose Menezes	Jurandir Ferreira
Marco Ubiratan	Andre Filho
Carlos Augusto	Paschoal Villaboim
Maria Leopoldina	Marcio de Carvalho
Wander Guedes	Luiz Maximo
	Carlos Baia



CREDITS

Directed by..... Bruno Barreto
Screenplay by..... Leopoldo Serran
Original story..... Jose Louzeiro and Leopoldo Serran
based on an original idea of Bruno Barreto
Produced by..... Luiz Carlos Barreto
Associate Producers.....
Walter Clark, Cia. Serrador, J.U. Arce, Celso Bulhoes
de Carvalho, Filmes do Triangulo, Gaumont do Brasil
Executive Producer..... Lucy Barreto
Photography by..... Lauro Escorel Filho
Music by..... Guto Graca Mello
Song "AMADA AMANTE" by..... Roberto Carlos
Editor..... Raimundo Higino
Set Design by..... Anisio Medeiros
Director of Production..... Luiz Carlos Lacerda
Camera..... Bruno Barreto
Assistant to the Director.....
Fabio Barreto, Angelo Gastal
Sound Engineer..... Jean Claude Laureux



SYNOPSIS

"AMOR BANDIDO" is set against the background of Copacabana, now the concrete jungle that in merely a few decades has turned from paradisiac beach where the trees meet the sea, into a combination of xenon lights, soaring real estate enterprises, and unbelievable population density. It is indeed in Copacabana that integration occurs, more than in any other section of the city of Rio de Janeiro - integration of families from all levels of society, where the affluent abut the poorest, where the slum is to be found next door to the highrise building. Therefore, Rio has an excessively high rate of crime, and Copacabana's is one of the highest. Prostitutes and street peddlers mingle amidst luxury buildings, "health spas", on street corners and in the ill-famed little bars that have been dubbed "little infernos."

"AMOR BANDIDO" tells the story of Sandra, a teenage dancer in a cheap nightclub, who often entertains her customers in their beds.

She left home at a very early age, expelled by her father, a police detective who is now a widower full of grief for his past attitude, and who wants his child back.

Sandra meets Toninho, a petty hustler who was her roommate's pimp, until her recent suicide. Toninho involves Sandra in his own problems with the law, and she becomes so attached to him

Bruno Barreto
**AMOR
BANDIDO** 

-continued.

she protects him from the intensive search the police are conducting in order to find the murderer of taxi drivers in the Rio area.

Confronted by her father, she is forced to reveal Toninho's culpability, showing him the little regard she has toward his pledges that she should come back to his side.

"AMOR BANDIDO" is based on a true story, that of the "Murderer After Midnight", a celebrated - and feared - criminal who got away with murder and many times escaped the circles imposed by the police for one reason - he was too young to be recognized either by fingerprints or by any sketches.

Bruno Barreto's first film since his highly successful "DONA FLOR AND HER TWO HUSBANDS" is a gripping one, quite different in style and content from his precedent. This is an incursion into the underworld of Rio. It was shot entirely on location, adding a special interest to this thriller with an eye for the true aspects of a society made of shattering contrasts.

Bruno Barreto's
AMOR BANDIDO



About the cast:

PAULO GRACINDO (Galvao)

A veteran of radio, theatre and cinema, Paulo Gracindo was seen by U.S. audiences as the newspaperman in Glauber Rocha's memorable "EARTH ENTRANCED". "AMOR BANDIDO" is his first film after a long absence, due to commitments on the stage.

CRISTINA ACHE (Sandra)

Her teenage looks made her famous overnight, after a brief appearance in "CONJUGAL WARFARE" (which was featured in 1976's NEW DIRECTORS/NEW FILMS series at the Museum of Modern Art). Cristina Ache married filmmaker Joaquim Pedro de Andrade and appeared this year in the delightful "EROTIC TALES", also in the NEW DIRECTORS program.

PAULO GUARNIERI (Toninho)

Paulo Guarnieri is the son of famous Brazilian playwright Gianfrancesco Guarnieri, whose work has been much praised in the past two decades for its social content and elements of Brasiliana. This is his first film. He was chosen among many other contenders for his adolescent type as well as for his Paulista accent.

About the director:

BRUNO BARRETO

It could be said that Bruno Barreto has been making films all his life. At a very early age, he experimented with 8 and 16mm, and some of his short featurettes are still considered among the most interesting shorts made in Brasil. From the very first feature, he established himself as one of the most talented and financially successful filmmakers of Brasil. "TATI A GAROTA", a bittersweet melodrama about the ordeals of an unmarried mother in Copacabana was a big hit, and was succeeded by "THE RISING STAR", another adaptation of a literary work and also a winner.

"DONA FLOR AND HER TWO HUSBANDS", the internationally acclaimed hit, established SONIA BRAGA as Brasil's top diva, and also became the top grossing film of all time in Brasil.

continued

Bruno Barreto's
**AMOR
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BRUNO BARRETO continued:

With "AMOR BANDIDO", Bruno Barreto attempted a new genre, - a violent melodrama with Copacabana as the background. He studied headlines of past newspapers, and researched in particular the infamous life of a hoodlum called "Bandit of After Midnight" - a young man who took the life of taxi drivers in Rio de Janeiro and its outskirts. During his research, he read about the thousands of straying young girls who run away from home and live as hookers in Copacabana. The merging of these two real stories was the point of departure for "AMOR BANDIDO".

Much of the dialogue (by Mr. Barreto and Leopoldo Serran) was taken from conversations that the screen writers had with people on the set, the streets, and in the precincts they visited during the subsequent months. "AMOR BANDIDO" unveils the poverty-induced, criminal face of Rio de Janeiro. That gives the film an additional punch which is enhanced by the performances and the craft of Mr. Barreto's direction.

Bruno Barreto's
**AMOR
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