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U.S. Premiere

MacARTHUR'S Children

October 687

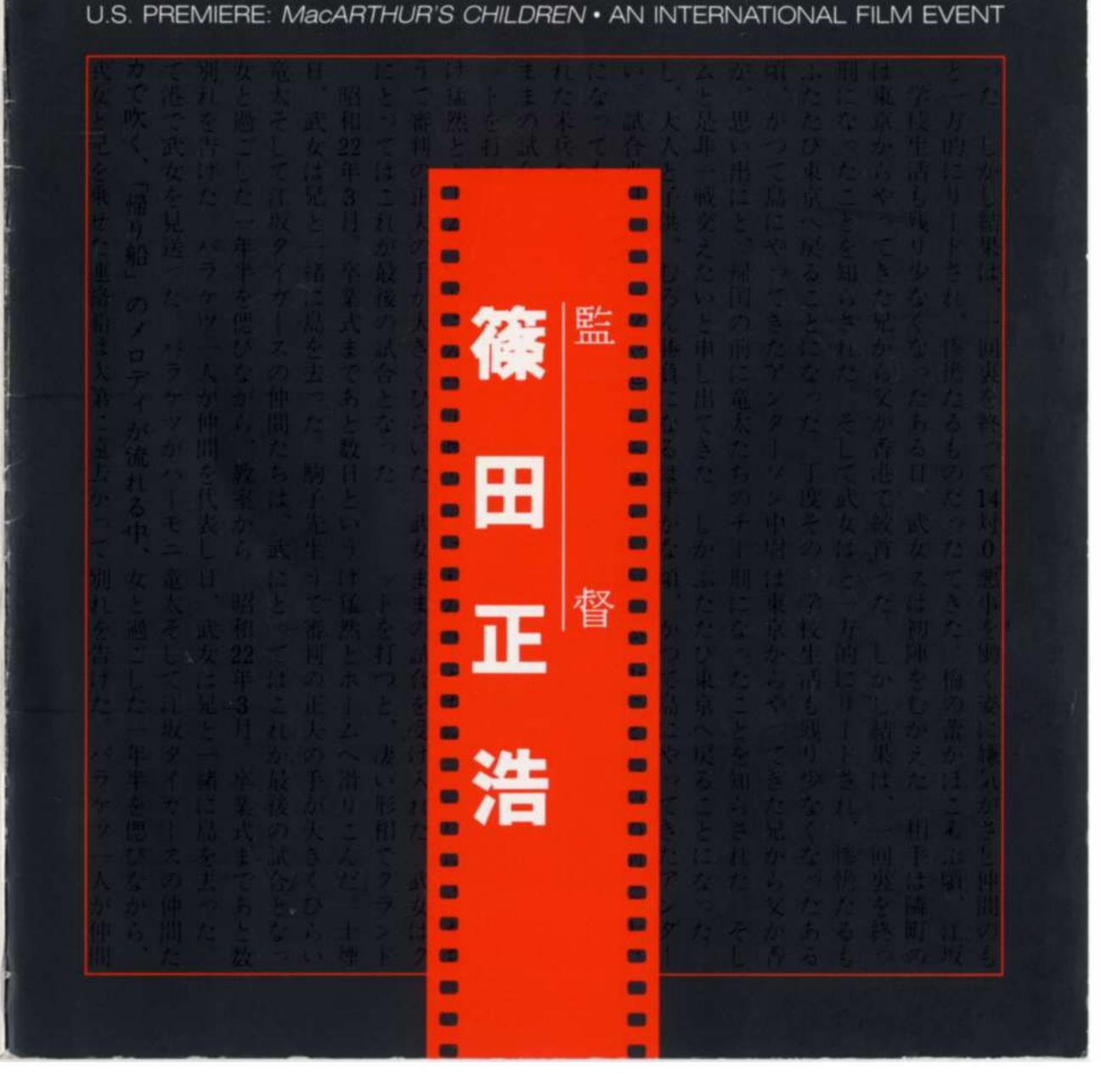
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Southwest Film/Video Archives, SMU Presents

U.S. Premiere: MacARTHUR'S Children

Join the Southwest Film/Video Archives of the Meadows School of the Arts, SMU, in the U.S. Premiere of *MacARTHUR'S Children*, by Japanese filmmaker Masahiro Shinoda on Saturday, October 6.

The first Japanese film to explore Japan's attitude toward America immediately following World War II, *MacARTHUR'S Children* has played to rave reviews and enjoyed an eight-week premiere run this summer in Tokyo.

Based on a novel written in 1945, MacARTHUR'S Children tells the story of a vanishing Japanese tradition, seen through its children's eyes. American music, baseball, and movies invaded Japan alongside soldiers and jeeps, forever changing many Japanese traditions.









Masahiro Shinoda

Internationally renowned for his films, including Pale Flower and Double Suicide, Masahiro Shinoda will make his third appearance on the Bob Hope stage with the U.S. premiere of MacARTHUR'S Children. Called the "greatest of Japan's younger directors" by the Los Angeles Times, Shinoda is a leader in bringing Japanese culture to the U.S. Following the opening here, Shinoda and MacARTHUR'S Children will go to Los Angeles, where the film will receive its West Coast premiere and Shinoda will receive the Lifetime Achievement Award of the American Theatre Arts Guild.

Ballad of Orin

Returning by popular demand is *Ballad of Orin* (Sunday, October 7, at 8:00 p.m.), starring Miss Shima Iwashita, who won the coveted Kinema Jumpo prize for her performance as "Orin." Described by the *Los Angeles Times* as a "film to be cherished," *Orin* is set in the late nineteenth century and tells the story of a blind woman who, because of societal dictates, must support herself either as a masseuse, prostitute, or itinerant musician given food or money for performing. This is one of Shinoda's most celebrated films.

Mac	ARTHUR'S	Children
U.S.	Premiere	

October 6, 1984 8 p.m. Bob Hope Theatre October 7, 1984 2 p.m. Bob Hope Theatre

Ballad of Orin

October 7, 1984 8 p.m. Bob Hope Theatre

(This screening cosponsored by Japan-American Society of Dallas and the Dallas Japanese Association)

Tickets: \$6 general admission \$4 with SMU ID or F.O.T.A. membership card For information, call 692-3510

Cosponsored by the Southwest Film/Video Archives of the Meadows School of the Arts, Southern Methodist University, and the Consulate General of Japan, Houston.