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FOR IMMEDIATE RELEASE:

ARCHIVE PROGRAMMING RESUMES!

THE RETURN OF THE SECAUCUS SEVEN and
THE PRIVATE FILES OF J. EDGAR HOOVER
Friday, September 5th

Pacific Film Archive
University Art Museum
Berkeley, California 94720
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The Pacific Film Archive resumes programming after its summer break with a double bill of unusual political dramas on Friday, September 5th. THE RETURN OF THE SECAUCUS SEVEN, a hit at this year's Filmex in Los Angeles, will be shown at 7:30 pm, followed at 9:30 pm by Larry Cohen's intriguing and controversial THE PRIVATE FILES OF J. EDGAR HOOVER. Both screenings will take place in the University Art Museum's Pacific Film Archive theatre, which is located at 2621 Durant Avenue, between Bowditch and College in Berkely.

(1979)

THE RETURN OF THE SECAUCUS SEVEN is the first feature film directed by novelist and screenwriter (BATTLE BEYOND THE STARS) John Sayles. It presents a weekend reunion of seven old friends -- political activists in the 60s who are now about to turn thirty. They reminisce about their shared past (all were once arrested on their way to a political demonstration) and attempt to reconcile their onetime idealism to the realities of their present and future lives. With humor, affection and sadness, this original film confronts the effects of time on each individual and reflects its characters' concerns for their responsibilities in a changed society.