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Kirsa Nicholina, Nelson, Gunvor, 1969

Fog pumas, Nelson, Gunvor, 1967

Schmeerguntz, Nelson, Gunvor, 1966

Natural features, Nelson, Gunvor, 1990

Field study #2, Nelson, Gunvor, 1988

Light years expanding, Nelson, Gunvor, 1987

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Filmography (chronological):

- Schmeerguntz* co-dir. Dorothy Wiley, 1965/66, 16mm, 15 mins., B/W, sound.
Prize: First Prize Ann Arbor Film Festival 1966.
- Fog Pumas* co-dir., Dorothy Wiley, 1967, 16mm, 25 mins., color, sound.
- My Name Is Oona* 1969, 16mm, 10 mins., B/W, sound.
- Kirsa Nicholina* 1969/70, 16 mm, 16 mins., color, sound.
- Muir Beach* 1970, 16 mm, 5 mins., color, sound.
- Five Artists BillBobBillBillBob* co-dir. Dorothy Wiley, 1971, 16 mm, 70 mins., color, sound.
- Take Off* 1972, 16 mm, 10 mins., B/W, sound.
- One & The Same* co-dir. Freude, 1973, 16 mm, 4 mins.
- Moons Pool* 1973, 16 mm, 15 mins.
- Trollstenen (The Troll Rock)* 1976, 16 mm, 125 mins., color, sound.
- Before Need* co-dir. Dorothy Wiley, 1979, 16 mm, 75 mins., color, sound.

<i>Frame Line</i>	1983, 16 mm, 22 mins., color, sound.
<i>Red Shift</i>	1983, 16 mm, 50 mins., color, sound.
<i>Light Years</i>	1987, 16 mm, 28 mins., B/W and color, sound.
<i>Light Years Expanding</i>	1988, 16 mm, 25 mins., B/W and color, sound.
<i>Field Study # 2</i>	1988, 16 mm, 8 mins., color, sound.
<i>Natural Features</i>	1989/90, 16 mm, 28 mins., color, sound.
<i>Time Being</i>	1991, 16 mm, 8 mins., color, sound. Prize: Oberhausen International Film Festival for Shorts 1992.
<i>Kristina's Harbor & Old Digs</i>	1992, 16 mm, part I: 50 mins. & part II: 20 mins., color, sound.