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...from ALLIED ARTISTS!

A FIGHTING U.S. MARINE IN THE ...
TIME BOMB OF THE WORLD!

The **FIRST**
searing story
of the
VIET-NAM
WAR!



actually filmed
under gun-fire!

a YANK in VIET-NAM

... where the next bullet may start World War III

Starring **MARSHALL THOMPSON ENRIQUE MAGALONA KIEU CHINH**
An ALLIED ARTISTS Release
Directed by **JANE WARDELL and JACK LEWIS · WRAY DAVIS · MARSHALL THOMPSON**

303

**HOT AS
TODAY'S
HEADLINES!**

A Fighting U. S. Marine and a Daring
Saigon Adventuress in the
TIME-BOMB of the WORLD!

**a YANK in
VIET-NAM**

... where the next bullet
may start World War III!



The **FIRST**
searing story
of the
VIET-NAM
WAR!

Starring **MARSHALL THOMPSON ENRIQUE MAGALONA**
An ALLIED ARTISTS release
Directed by **KIEU CHINH**
Produced by **JANE WARDELL and JACK LEWIS · WRAY DAVIS · MARSHALL THOMPSON**

301

**A FIGHTING U.S. MARINE IN THE ...
TIME BOMB OF THE WORLD!**



**The FIRST
searing story
of the
VIET-NAM
WAR!**

**actually filmed
under gun-fire!**

a YANK in VIET-NAM
... where the next bullet may start World War III

Starring **MARSHALL THOMPSON ENRIQUE MAGALONA KIEU CHINH** An ALLIED ARTISTS Release
Screenplay by **JANE WARDELL and JACK LEWIS** Produced by **WRAY DAVIS** Directed by **MARSHALL THOMPSON**

3 cols. x 8 1/2" 357 lines

303

COMPOSITE MAT

The Composite Mat Consists of Ad Numbers 101, 102, 103, 202, 205. Scene Numbers 3, 22. Order "A YANK IN VIET-NAM." Special Mat No. 1 from National Screen Service.

**A FIGHTING U.S. MARINE IN THE ...
TIME BOMB OF THE
WORLD!**

**a YANK in
VIET-NAM**

actually filmed under gun-fire!

Starring **MARSHALL THOMPSON ENRIQUE MAGALONA**
An ALLIED ARTISTS Release



**The FIRST
searing story
of the
VIET-NAM
WAR!**

2 cols. x 3" 84 lines

206



MARSHALL THOMPSON
an ALLIED ARTISTS release

1 col. x 2" 28 lines

102



MARSHALL THOMPSON
An ALLIED ARTISTS Release

2 cols. x 1" 28 lines

201

**A Fighting U. S. Marine in the
TIME-BOMB of the WORLD!**
... where the next bullet may start World War III

**a YANK in
VIET-NAM**

Starring **MARSHALL THOMPSON** An ALLIED ARTISTS Release



2 cols. x 2" 56 lines

202

**FIRST SEARING STORY
FILMED IN THE
TIME BOMB
OF THE
WORLD!**



**a YANK in
VIET-NAM**

*... where the next bullet
may start World War III!*

*Tense, Raw story of a Marine and
a daring Saigon Adventuress!*

MARSHALL THOMPSON

ENRIQUE MAGALONA KIEU CHINH in ALLIED ARTISTS Release

Produced by JANE WARDELL and JACK LEWIS - WRAY DAVIS - MARSHALL THOMPSON

2 cols. x 7" 196 lines

209

**FIRST SEARING STORY FILMED IN THE
TIME BOMB OF THE WORLD!**



*Tense, raw story of a fighting
Marine and
a daring Saigon
adventuress!*

**a YANK in
VIET-NAM**
... where the next bullet may start World War III

MARSHALL THOMPSON ENRIQUE MAGALONA KIEU CHINH in ALLIED ARTISTS Release

Produced by JANE WARDELL and JACK LEWIS - WRAY DAVIS - MARSHALL THOMPSON

2 cols. x 4" 112 lines

203

**A FIGHTING U.S. MARINE IN THE ...
TIME BOMB OF THE WORLD!**



**The FIRST
searing story
of the
VIET-NAM
WAR!**

*actually filmed
under gun-fire!*

a YANK in VIET-NAM
... where the next bullet may start World War III

MARSHALL THOMPSON ENRIQUE MAGALONA KIEU CHINH in ALLIED ARTISTS Release

Produced by JANE WARDELL and JACK LEWIS - WRAY DAVIS - MARSHALL THOMPSON

2 cols. x 5 3/4" 161 lines

205

**A FIGHTING U.S. MARINE IN THE ...
TIME BOMB OF THE WORLD!**

**a YANK in
VIET-NAM**

**The FIRST
searing story
of the
VIET-NAM
WAR!**



**MARSHALL
THOMPSON**

ENRIQUE MAGALONA KIEU CHINH in ALLIED ARTISTS Release

Produced by JANE WARDELL and JACK LEWIS - WRAY DAVIS - MARSHALL THOMPSON

*Tense, raw
story of a
Marine and
a daring
Saigon
adventuress!*

2 cols. x 5" 140 lines

204

FIRST SEARING STORY FILMED IN THE TIME BOMB OF THE WORLD!



Tense, raw story of a fighting Marine and a daring Saigon adventuress!

a YANK in VIET-NAM

... where the next bullet may start World War III

Starring **MARSHALL THOMPSON** **ENRIQUE MAGALONA** introducing **KIEU CHINH** An ALLIED ARTISTS Release
Screenplay by JANE WARDELL and JACK LEWIS · Produced by WRAY DAVIS · Directed by MARSHALL THOMPSON

3 cols. x 6" 252 lines

302

A FIGHTING MARINE IN THE TIME-BOMB OF THE WORLD

a YANK in VIET-NAM

MARSHALL THOMPSON
An ALLIED ARTISTS Release

1 col. x 1" 14 lines

101

A Fighting U. S. Marine in the **TIME-BOMB** of the **WORLD!**



MARSHALL THOMPSON
 ENRIQUE MAGALONA

An ALLIED ARTISTS Release

1 col. x 4" 56 lines

103

OFFICIAL BILLING

The following are the contractual advertising obligations: Allied Artists

Presents

"A YANK IN VIET-NAM" 100%

Starring

MARSHALL THOMPSON 50%
 ENRIQUE MAGALONA 50%

Introducing

KIEU CHINH 35%

Produced by

WRAY DAVIS 15%

Directed by

MARSHALL THOMPSON 15%

Screenplay by

JANE WARDELL and JACK LEWIS 15%

RADIO SPOTS

The platter consists of four punchy spots. There are two one-minute spots, one 30-second spot and one 20-second spot. Each has a 5-second open end for live announcement.

Order transcriptions from Allied Artists Pictures, New York or Hollywood office.

A Fighting U. S. Marine and a Daring Saigon Adventuress in the **TIME-BOMB** of the **WORLD!**

a YANK in VIET-NAM

... where the next bullet may start World War III!



The **FIRST** searing story of the **VIET-NAM** WAR!

Starring **MARSHALL THOMPSON** **ENRIQUE MAGALONA** introducing **KIEU CHINH** An ALLIED ARTISTS release

Screenplay by JANE WARDELL and JACK LEWIS · Produced by WRAY DAVIS · Directed by MARSHALL THOMPSON

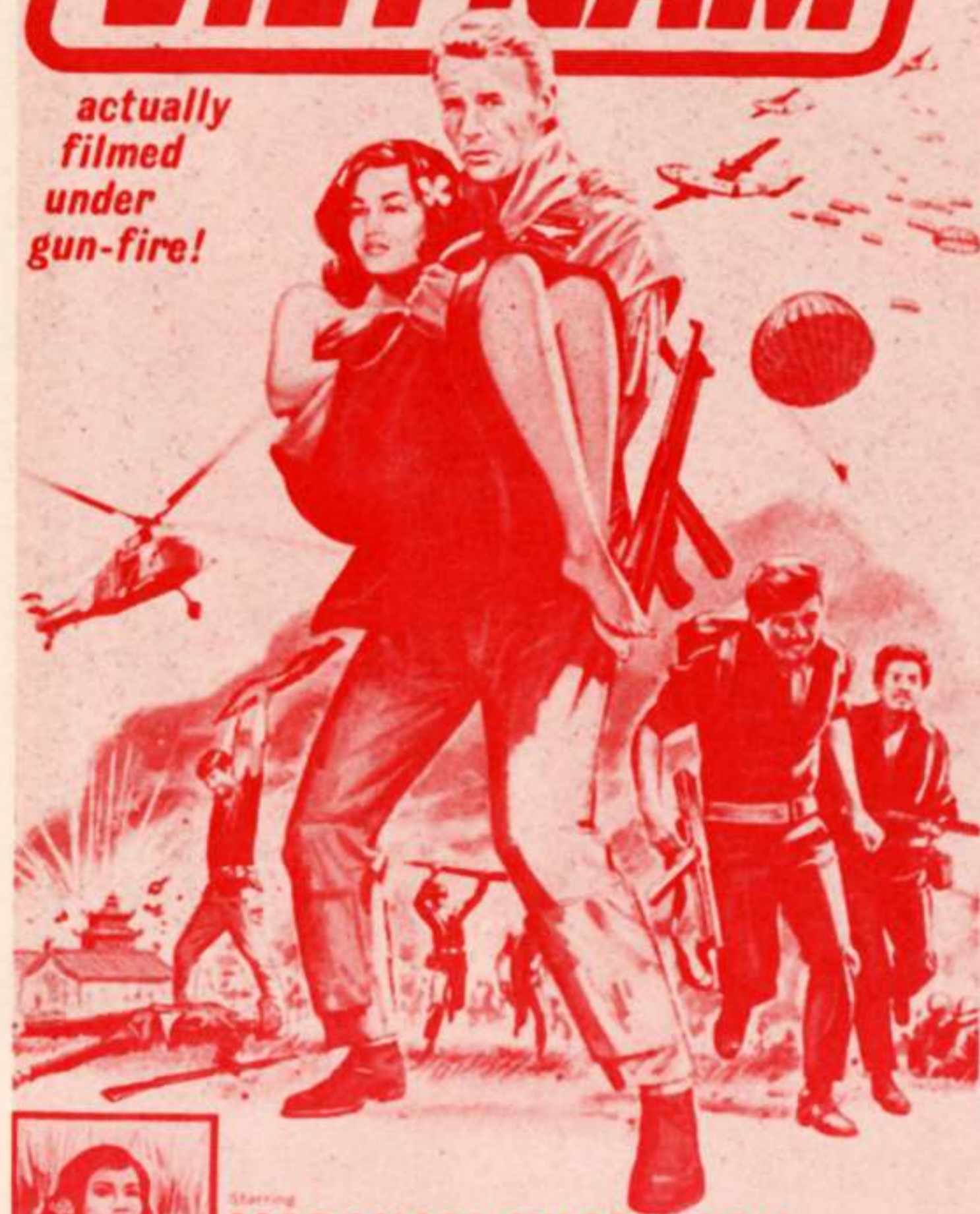
3 cols. x 4 3/4" 200 lines

301

**FUSE-HOT ADVENTURE IN THE
TIME BOMB OF THE WORLD!**

a YANK in VIET-NAM

actually
filmed
under
gun-fire!



Starring
MARSHALL THOMPSON
Introducing
ENRIQUE MAGALONA KIEU CHINH
an ALLIED ARTISTS release

Produced by JANE WARDELL and JACK LEWIS • WRAY DAVIS • MARSHALL THOMPSON

THREE SHEET

— Also Available —
Set of Eight Full-Color
11 x 14 Lobby Photos

**ORDER
ALL
ACCESSORIES
from your
NATIONAL
SCREEN
SERVICE
EXCHANGE**

**FUSE-HOT ADVENTURE
IN THE TIME BOMB
OF THE WORLD**
where the next bullet may
be the start of World War III!

a YANK in VIET-NAM



MARSHALL THOMPSON
ENRIQUE MAGALONA KIEU CHINH
JANE WARDELL • JACK LEWIS • WRAY DAVIS • MARSHALL THOMPSON
The FIRST screen story of the VIET-NAM WAR!

INSERT CARD



22 x 28

**FUSE-HOT ADVENTURE IN THE
TIME BOMB OF THE WORLD!**

a YANK in VIET-NAM

actually filmed
under gun-fire!



MARSHALL THOMPSON
ENRIQUE MAGALONA KIEU CHINH
JANE WARDELL • JACK LEWIS
WRAY DAVIS • MARSHALL THOMPSON • AN ALLIED ARTISTS PICTURE

ONE SHEET

Exploitation

Yanks In Viet-Nam

There are over 16,000 Yanks in Viet-Nam. Contact your local recruiting office and inquire if there are any servicemen in your area who have seen action or have been stationed in Viet-Nam and are currently home on leave or discharged. If you can locate such a person, invite him to your opening of "A Yank in Viet-Nam." It would be a fine gesture to introduce him to your audience. If you are unable to reach a serviceman, then see if you can reach parents of men now serving in that far away country. Invite them to see the picture. IT MAKES AN EXCELLENT NEWSPAPER STORY, and a natural to help your boxoffice.

Dramatic Newspaper Headline Montage

A montage of genuine newspaper headlines plus the key poster and ad art combine to make a lobby piece (40x60) that will give a dramatic authenticity to your showing of "A Yank in Viet-Nam." You should have very little difficulty in securing current as well as back issues of newspaper. Make sure that picture title pops out. Use flaming red for best results.

Radio Discussion . . . Tie-In With Schools

Interest your local radio news commentator to discuss the Viet-Nam situation. He might point out the events which brought on the present crisis and the part being played by our country.

Additionally, the subject is one which could be brought to the attention of the head of the English department of your local high school or college for debating purposes.

Powerful Trailer

The dramatic highlights and exciting action are fully captured in National Screen trailer on "A Yank in Viet-Nam" which was actually filmed under gunfire. All who have seen it agree that it does a sock selling job. Order your print early and play it at the peak hours!

CP # 26163

'A Yank in Viet-Nam' Set to Open Here Soon

(Advance)

Timely as today's headlines, Allied Artists' "A Yank in Viet-Nam," story of guerrilla fighting in that beleaguered country, has been booked to open next at the theatre.

Filmed in the war zone, often so close to the sound of battle that the filming had to be momentarily stopped, the picture is the first American feature to have been made in its entirety in Viet-Nam.

It tells the story of a Viet Cong attack upon a hospital, the capture of the chief physician and the slaying of his wife, and then the subsequent search by a guerrilla band, including the doctor's daughter, for the captive. Intwoven in it is a fiery east-west romance.

Marshall Thompson both stars in and directed the picture, with Enrique Magalona and Mario Barri, top-rated Filipino stars, and the beautiful Kieu Chinh, Viet-Nam's foremost actress, as his co-stars. Wray Davis produced the film.

The picture, bursting with action and containing edge-of-the-seat suspense, stems from a story by Jack Lewis, former United States Marine Corps captain and an authority on guerrilla fighting.

The screenplay was written by Lewis in collaboration with Jane Wardell.



A YANK IN VIET-NAM No. 3

Marshall Thompson, who toplines the cast of Allied Artists' "A Yank in Viet-Nam," fills the title role of this drama played against the backdrop of the war in Viet-Nam and the first American feature to have been filmed in its entirety there.

CAST

Maj. Benson	MARSHALL THOMPSON
Andre	ENRIQUE MAGALONA
Houng	MARIO BARRI
Kieu Chinh	HERSELF
Col. Haggerty	URBAN DREW
Kastus	DONALD SEELY
Chau	HOANG VINH LOC
Quon	MY TIN
Father Francois	RENE LAPORTE
Col. Thai	DOAN CHAU MAU
Kim	PHAM PHUOC CHI
Dr. The	NAM CHAU
Madame The	KIEU HANH
Viet Cong Leader	LE VAN

THOMPSON

Marshall Thompson, veteran of countless films, toplines the cast of and also directed Allied Artists' "A Yank in Viet-Nam," now at the theatre. The first American motion picture filmed in its entirety in war-stricken Viet-Nam, this picture tells the story of guerrilla fighting and also that of an impassioned east-west romance. Wray Davis produced the picture, with the gorgeous Kieu Chinh, Viet-Nam's foremost actress, cast opposite Thompson.

THE STORY

(Not For Publication)

American Marine Major Benson stationed in South Viet-Nam with a military advisory group is taken prisoner by the communist Viet Cong after his helicopter is shot down and his crew killed. Meanwhile, a hospital is attacked and its Dr. The is captured. His wife is murdered. Andre, former university language professor left mute by a Viet Cong wound and whose life was saved by Dr. The, sets out with Kieu Chinh, Dr. The's daughter, in search of him. On the way Andre and his small band of guerrillas attack a Cong stronghold and rescue Major Benson. He joins them, falls in love with Kieu Chinh. At a mission school they learn the doctor's whereabouts, and set out for the village where he is held. There, in the midst of heavy fighting, they rescue him. As they withdraw a fresh group of communists arrives. The fighting goes badly for the guerrillas. Andre is killed just as a paratrooper battalion arrives to save the group only to find Major Benson, Dr. The and Kieu Chinh the sole survivors.

Thompson Makes Directorial Bow

Marshall Thompson, star of many motion pictures, makes his directorial bow with "A Yank in Viet-Nam," the first American feature filmed in its entirety in Viet-Nam and now playing at the theatre.

This film, as timely as today's headlines, actually was photographed within sight of the raging communist-democrat battles close to Saigon in South Viet-Nam.

It is a combination of intriguing drama played against the horrendous backdrop of guerrilla fighting, and an explosive east-west romance involving a United States Marine Corps major portrayed by Thompson and a guerrilla fighter played by the gorgeous Kieu Chinh, foremost Vietnamese actress.

The Allied Artists release was written for the screen by Jane Wardell and Jack Lewis and is based on his original story.

The film was produced by Wray Davis.

FIRST

Allied Artists' "A Yank in Viet-Nam," now playing at the theatre, is the first American feature motion picture drama to have been photographed in Viet-Nam. Much of it was filmed within hearing distance of the fighting between South Vietnamese and the communist forces. Marshall Thompson both stars in and directed the film. It was produced by Wray Davis.

THE CREDITS

A Kingman Production. Produced by Wray Davis. Directed by Marshall Thompson. Associate Producer, Vincente Nayve; Production Supervisor, Thai Thuc Nha; Director of Photography, Emmanuel I. Rojas; Music Composed and Directed by Richard LaSalle; Screenplay by Jane Wardell and Jack Lewis; Art Director, Frank Holquist; Assistant Director, Nguyen Van Duc; Dialogue Director, Del Harris; Set Decorator, Ronald Witort; Special Effects, Crisanto Hilario; Chief Electrician, Juanito Romulo; Script Supervisor, Barbara Long; Second Cameraman, Ngoc Tung; Assistant Cameraman, Le Gung; Sound, Tran Buan; Wardrobe, Rynol Dahlman; Film Editors, Basil Wrangell; A.C.E., Orven Schanzer; Negative Supervisor, Elva Fraser; Music Editor, Leon Birnbaum; Technical Advisor, Dang Duc Khot; Military Liaison Officer, Capt. Truong Minh Dau; Sound by Continental Sound Corporation and Titles and Optical Effects by Consolidated Film Industries.

Drama Filmed in Viet-Nam

"A Yank in Viet-Nam," a feature film drama as timely as today's headlines, was filmed for Allied Artists within hearing of the exchange of fire between the communists and South Vietnamese near Saigon.

Starring Marshall Thompson, veteran of countless films, it is the first American picture to have been photographed in its entirety in that war beleaguered country. It now is at the theatre.

Not only did Thompson star in the picture, but with it made his debut as a motion picture director. Those who starred with him in the story of a guerrilla band on the search for a doctor captured by the Viet Cong are the gorgeous Kieu Chinh, Viet-Nam's foremost actress, and Enrique Magalona and Mario Barri, top-ranking Filipino actors.

Thompson plays the role of a United States Marine Corps major who finds himself not only caught in the whirl of the fighting, but also in a fiery romance with the beautiful Vietnamese girl, daughter of the sought-after physician.

Produced by Wray Davis, the screenplay is the work of Jane Wardell and Jack Lewis, who based it on his original story.



A YANK IN VIET-NAM No. 2

Marshall Thompson carries the beautiful Kieu Chinh to safety in this scene from Allied Artists' "A Yank in Viet-Nam" in which they star. The picture is the first American film to have been filmed in its entirety in Viet-Nam, and much of it was photographed within sound of the raging battles between the South Viet-Nam and the Viet Cong.



A YANK IN VIET-NAM No. 22

Marshall Thompson, as a United States Marine Corps major, is pictured here in a helicopter as he observes fighting between the Vietnamese and the Viet Cong in Allied Artists' "A Yank in Viet-Nam," first Hollywood feature film to have been photographed in its entirety in one of the world's hot spots. Thompson, who directed the film for producer Wray Davis, stars with Enrique Magalona, Mario Barri and the beautiful Kieu Chinh.

Viet-Nam Drama Highly Praised

(Review)

Filmed within earshot of the fighting in Viet-Nam, Allied Artists' "A Yank in Viet-Nam" is a powerful drama of guerrilla warfare and east-west romance in a land where the communist-democrat battle rages.

The first American feature film to have been photographed in its entirety in Viet-Nam, this Marshall Thompson starrer now holds the screen at the theatre where it opened yesterday before an audience high in its praise of the drama.

Thompson, who also directed the screenplay, portrays an American major with a military advisory group who is shot down, captured by the communists and then later freed from his captors by the guerrilla group which he joins.

This group is in search of a doctor who has been taken prisoner, and in it is his daughter, portrayed by the beautiful Kieu Chinh, Viet-Nam's foremost actress, with whom the American finds a deep romance. Others include two Filipino stars, Enrique Magalona and Mario Barri.

So excellent is the acting of each of the four stars that it is impossible to single out any one as being on a level higher than the others.

This drama, produced by Wray Davis, stems from a screenplay by Jane Wardell and Jack Lewis and is based on Lewis' original story.

AUTHENTIC

The basis for Allied Artists' "A Yank in Viet-Nam," now at the theatre with Marshall Thompson toplining the cast, is an original story by Jack Lewis, authority on guerrilla warfare, who wrote the screenplay with Jane Wardell. The first American feature motion picture filmed in Viet-Nam, much of it within earshot of the Viet Cong-South Vietnamese fighting, this picture tells the story of guerrilla forces at work as well as a fiery east-west love affair. Wray Davis produced the film.

WARFARE

Warfare raged between the Viet Cong and the South Vietnamese, and within hearing distance, at the time Allied Artists' "A Yank in Viet-Nam" was filmed near Saigon. This is the first American feature film to have been filmed in its entirety in Viet-Nam. It tells the story of guerrilla fighting and of a fiery east-west romance, with Marshall Thompson, who directed, and Kieu Chinh, foremost Vietnamese actress, cast romantically. Produced by Wray Davis, the picture is current at the theatre.

FILIPINOS

Two of the Philippines' foremost actors, Enrique Magalona and Mario Barri, as well as the beautiful Kieu Chinh, Viet-Nam's top actress, share star honors with Marshall Thompson in Allied Artists' "A Yank in Viet-Nam," now at the theatre.