

## Document Citation

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Prof. T. J. Beck	Houseley Stevenson
Della	Helen Ford
Mrs. London	Almira Sessions
Prof. Collins	Charles Lane
Delivery Boy	Ronold Burns
Jerry	Gene Nelson
Student	Bob Patten
Wife	Betty Ann Lynn
	Therese Lyon
Nurses	Ann Staunton
	Hal K. Dawson
Salesmen	Frank Scannell
	Robert B. Williams

"Apartment for Peggy" is a worthy followup to 20th-Fox's fairy tale of last season, "A Miracle on 34th Street." Gently humorous and heart-warming, it spins a tale that builds audience affection as it develops. Grosses should be bright and will be particularly aided by word-of-mouth.

"Peggy" wears an unostentatious Technicolor garb to display its college background and story of G. I. life on the campus. It mixes housing problems with philosophy and has been treated by all concerned with gentle respect to make it charming entertainment.

The producer and director-scripter combination that made "Miracle" an entertaining study of human behavior, has repeated with "Peggy." As a team, William Perlberg and George Seaton sell the human interest with just the right amount of believable hokum and heartstring tugs, and the cast plays it to the hilt.

Jeanne Crain is perfect casting for the young wife of William Holden, veteran studying under the G. I. bill. She gives the role a thoroughly believable reading that comes off big and Holden's work matches. "Miracle's" Santa Claus, Edmund Gwenn, completes the star trio, socking over his professor of philosophy role with such deft understanding it's a joy to watch.

Seaton endows his script with modern dialog and quails not from using everyday expressions that usually are skirted in pictures. Miss Crain is pregnant, and says so. Dialog also has something to point up on postwar conditions for G.I.'s, and says it lucidly without preaching. The same goes for ignorance as the fount of trouble—personal or world—but the writing never mounts a soapbox to make its points, remembering always its entertainment aims.

Peggy is a spell-caster and injects her personality into the college, its profs and her husband, while giving them all more than she takes away. She talks Gwenn out of the use of his attic for a home, sways him away from a cherished suicide plan, and generally spreads love and joy on all whom she touches. Among a number of highlight scenes that Seaton's direction wallops over is the very funny one wherein Gwenn's friends believe he has taken sleeping pills and keep him walking, while all the time he's been given a mickey and wants to seek privacy.

A strong group of Gwenn's elderly cronies is composed of Gene Lockhart, Griff Barnett, Henri Letondal and Houseley Stevenson. They give a strong account in the entertainment, and particularly heartwarming are their musicales as they get together for fiddling and fluting. Randy Stuart, Charles Lane, Betty Ann Lynn, Almira Sessions, Marion Marshall, Pat Behrs and others furnish excellent support.

Production mounting has been expertly fitted to story's locale, and color lensing by Harry Jackson gives the physical values and the players a beautiful display. Special photographic effects are good and editing holds footage to 96 minutes.

Brog.

## Apartment for Peggy (COLOR)

Hollywood, Sept. 8/8

20th-Fox release of William Perlberg production. Stars Jeanne Crain, William Holden, Edmund Gwenn; features Gene Lockhart, Griff Barnett, Randy Stuart. Directed and written by George Seaton. Story, Faith Baldwin; camera (Technicolor), Harry Jackson; editor, Robert Simpson; music, David Raksin. Tradeshown Sept. 7, '48. Running time, 96 MINS.

Peggy	Jeanne Crain
Jason	William Holden
Prof. Henry Barnes	Edmund Gwenn
Prof. Edward Bell	Gene Lockhart
Dr. Conway	Griff Barnett
Dorothy	Randy Stuart
Ruth	Marion Marshall
Jeanne	Pat Behrs
Prof. Roland Pavin	Henri Letondal

Weekly VARIETY-