CineFiles
University of California
Berkeley Art Museum & Pacific Film Archive

Document Citation

Title	**Hiroshima, mon amour**
Author(s)	
Source	*New Yorker Films*
Date	
Type	distributor materials
Language	English
Pagination	
No. of Pages	1
Subjects	Resnais, Alain (1922), Vannes, France
Film Subjects	Hiroshima mon amour (Hiroshima, my love), Resnais, Alain, 1959

WARNING: This material may be protected by copyright law (Title 17 U.S. Code)

NEW YORKER FILMS

16 West 61st Street, New York, N.Y. 10023 (212) 247-6110
Telex: 238282

HIROSHIMA, MON AMOUR

Directed by.....Alain Resnais
Produced by.....Samy Halfon
Screenplay by.....Marguerite Duras
Photography by.....Sacha Vierny and Michio Takahashi
Music by.....Giovanni Fusco and Georges Delerue
Edited by.....Henri Colpi, Jasmine Chasney, and Anne Sarraute

CAST

She.....Emmanuelle Riva
He.....Eiji Okada
The German.....Bernard Fresson
The mother.....Stella Dassas
The father.....Pierre Barbaud

88 minutes. France. 1959. Black and white.

Alain Resnais FILMOGRAPHY

Short Films:

	1948	VAN GOGH
	1950	GAUGUIN
		GUERNICA (co-directed by Robert Hessens)
	1953	LES STATUES MEURENT AUSSI (co-directed by Chris Marker)
	1955	NIGHT AND FOG
	1956	TOUTE LE MEMOIRE DU MONDE
	1958	LE CHANT DU STYRENE
*	1967	Episode in FAR FROM VIETNAM

Feature Films:

*	1959	HIROSHIMA, MON AMOUR
*	1961	LAST YEAR AT MARIENBAD
	1963	MURIEL
	1966	LA GUERRE EST FINIE
	1968	JE T'AIME, JE T'AIME
	1974	STAVISKY
	1976	PROVIDENCE
	1980	MON ONCLE D'AMERIQUE
*	1983	LIFE IS A BED OF ROSES

* - Available from New Yorker Films

WARNING: This material may be protected by copyright law (Title 17 U.S. Code)