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**DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING
AND LOVE THE BOMB (Great Britain) F6.1224**

Hawk Films. Dist Columbia Pictures. 30 Jan 1964 [New York opening; c31 Dec 1963; LP26988]. Sd (Westrex); b&w. 35mm. 93 min. [Cut from 102 min.]

A Stanley Kubrick Production. *Prod-Dir* Stanley Kubrick. *Assoc Prod* Victor Lyndon. *Screenplay* Stanley Kubrick, Terry Southern, Peter George. *Dir Photog* Gilbert Taylor. *Camera Op* Kelvin Pike. *Camera Asst* Bernard Ford. *Art Dir* Peter Murton. *Prod Dsgn* Ken Adam. *Main Titl* Pablo Ferro (Ferro, Mohammed & Schwartz). *Film Ed* Anthony Harvey. *Asst Ed* Ray Lovejoy. *Assembly Ed* Geoffrey Fry. *Mus* Laurie Johnson. *Song*: "We'll Meet Again" Ross Parker, mus, Hughie Charles. *Sung by* Vera Lynn. *Sd Supv* John Cox. *Rec* Richard Bird. *Dub Mix* John Aldred. *Sd Ed* Leslie Hodgson. *Asst Dir* Eric Rattray. *Prod Mgr* Clifton Brandon. *Cont* Pamela Carlton. *Wardrobe* Bridget Sellers. *Makeup* Stuart Freeborn. *Hairdresser* Barbara Ritchie. *Sp Eff* Wally Veevers. *Traveling Matte* Vic Margutti. *Aviation Adv* John Crewdson. (Capt.). *Coöp* Solartron Electronic, Marconi's Wireless Telegraph Co., Telephone Manufacturing Co., British Oxygen Co.

Cast: Peter Sellers (*Group Capt. Lionel Mandrake/President Muffley/Dr. Strangelove*), George C. Scott (*Gen. "Buck" Turgidson*), Sterling Hayden (*Gen. Jack D. Ripper*), Keenan Wynn (*Col. "Bat" Guano*), Slim Pickens (*Maj. T. J. "King" Kong*), Peter Bull (*Ambassador de Sadesky*), Tracy Reed (*Miss Scott*), James Earl Jones (*Lieut. Lothar Zogg*), Jack Creley (*Mr. Staines*), Frank Berry (*Lieut. H. R. Dietrich*), Glenn Beck (*Lieut. W. D. Kivel*), Shane Rimmer (*Capt. G. A. "Ace" Owens*), Paul Tamarin (*Lieut. B. Goldberg*), Gordon Tanner (*General Faceman*), Robert O'Neil (*Admiral Randolph*), Roy Stephens (*Frank*), Laurence Herder, John McCarthy, actor, Hal Galili (*Burpelson defense team members*).

Satire. Source: Peter George, *Red Alert* (New York, 1958). Crazed by the belief that the communists are planning to conquer the free world by poisoning the water supply with fluoride, Gen. Jack D. Ripper, commanding officer of the U. S. Air Force base at Burpelson, unleashes a B-52 atomic bomb attack on Russia. Ripper prevents the countermanding of his orders through a secret code and makes himself inaccessible by sealing off the base. When President Muffley learns of the unauthorized mission, he summons his council to the War Room in the Pentagon and invites Russian Ambassador de Sadesky. Despite the hysterical advice of Gen. "Buck" Turgidson, who advocates limited nuclear war, the President orders U. S. land forces, under the command of Army Col. "Bat" Guano, to attack Burpelson. Ripper kills himself rather than face capture, but his R.A.F. aide, Group Capt. Lionel Mandrake, who has been locked in Ripper's office, works out the secret code that is instrumental in recalling the bombers. All appears safe until it is discovered that a plane commanded by a boisterous Texan, Maj. T. J. "King" Kong, did not receive the recall message. At this point, President Muffley learns from de Sadesky that the Russians have developed a "Doomsday Device" which will set off worldwide nuclear explosions if an atomic bomb is dropped anywhere over Russia. Desperate, the President turns to his physicist adviser, the paraplegic ex-Nazi, Dr. Strangelove, who calculates that humanity can survive if a selected few take to underground shelters and remain there for about 100 years. All efforts to halt the lone plane fail, and Kong wildly straddles the bomb as it plummets toward the earth. Consequently, the Doomsday Device is triggered, and atomic explosions are set off all over the world. *Psychopaths. Presidents of the United States. Russians. Diplomats. Communists. Physicists. Paraplegics. Nazis. Texans. Megalomania. Paranoia. Cold war. Poisoning. Militarism. Patriotism. Suicide. Nuclear warfare. Bombers. Atom bomb. Union of Soviet Socialist Republics. United States Air Force. United States Army. The Pentagon. Great Britain—Royal Air Force. Explosions. Doomsday.*

Note: Released in Great Britain in 1964. Other songs included on the soundtrack: "Try a Little Tenderness" and "When Johnny Comes Marching Home."

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