

## Document Citation

Title	<b>The red desert</b>
Author(s)	Tom Luddy
Source	<i>Pacific Film Archive</i>
Date	
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Il deserto rosso (Red desert), Antonioni, Michelangelo, 1964

## Sunday, March 2

*THREE FILMS ON CONTEMPORARY ARTISTS*, 1:00\*\*, 3:00\*\*

Same program as March 1 above.

*THE FILMS OF MICHELANGELO ANTONIONI*

THE RED DESERT (DESERTO ROSSO) 4:30\*\*, 7:30, 9:45

Antonioni's beautifully composed color film observes an acutely depressed married woman (Monica Vitti) living in the industrialized north of Italy, whose neurosis stems not only from the mental effects of a car accident but also from her inability to live in and resist the overpowering pressures of modern consumer/industrial society. Music by Giovanni Fusco. With Richard Harris. (1964, 116 mins, color, 35mm, English titles.)

Plus short, *Joachim's Dictionary* (1965, 9 mins) by Walerian Borowczyk.

WARNING: This material may be protected by copyright law (Title 17 U.S. Code)