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The films of Claude Chabrol



STORY OF WOMEN

A chilling recreation of the real-life criminal case of Marie Latour, a housewife who became a back-street abortionist in Nazi-occupied France and was guillotined by the hypocritically moralistic Vichy government. Much more than a true crime-and-punishment story, *Story of Women* is a vision of war as bourgeois hypocrisy writ large with Marie's personal misdeeds taking on a troubling ambivalence in the light of vaster crimes perpetrated in the name of the nation. Isabelle Huppert gives another devastating performance for Chabrol as a woman stoically going about the day-to-day business of survival and trying to grab a little pleasure where she can. "Emotionally brutal, morally disturbing and probably one of the masterpieces of this decade." – Caryn James, *The New York Times*.

France, 1988. 108 mins. Color.

Rental: 400



LES COUSINS

Considered one of the major ground-breaking masterpieces that launched the New Wave in 1959, Chabrol's stylish elegance and caustic i imbue this perverse variation on the country mouse/city mouse theme, in which a provincial naïf is drawn into the decadent world of his Parisian cousin.

"Contains some of the best orgies on film."

– Pauline Kael.

France, 1959. 112 mins. B&W.

Rental:

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