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#29 BABY DOLL



A Tribute to the American Cinema, 1956

Director & Producer: Elia Kazan

Released by: Warner Bros.

Screenplay: Tennessee Williams

Cinematography: Boris Kaufman

Editor: Gene Milford

Music: Kenyon Hopkins

Art Direction: Richard Sylbert

Leading

Players:

Karl Malden

Carroll Baker

Eli Wallach

Mildred Dunnock

Lonny Chapman

Eades Hogue

Noah Williamson

Running Time: 114 minutes

Source: Elia Kazan

Can anyone doubt that Elia Kazan is the most neglected of major American movie makers? For more than a quarter of a century, Kazan has been producing complex films of uncommon originality and power. The body of his work reveals a preoccupation with the need for personal identity and recognition. The crisis can be familial (as in "East of Eden") or societal ("A Face in the Crowd") and often it coalesces ("The Arrangement"). Whatever the subject matter, sexual tensions have pervaded almost all of his films, but none in such a wonderfully comic way as in **Baby Doll**. In a brilliant performance, Carroll Baker plays the title role of a virgin bride married to an aging cotton mill owner (Karl Malden). The drama and hilarity occur when his virile competitor (Eli Wallach) enters the scene . . . **Jim Kitses**