

## Document Citation

Title	<b>Triple agent</b>
Author(s)	Geoff Andrew
Source	<i>London Film Festival</i>
Date	2004
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Triple agent, Rohmer, Éric, 2004

## Triple Agent



An espionage drama, Eric Rohmer's latest might seem an anomalous addition to his long and distinguished career, but it's soon clear this exquisitely subtle conversation piece treats his usual themes of love, loyalty and betrayal, trust and suspicion. In mid-30s Paris, exiled White Russian general Fyodor handles intelligence for a veterans' organisation; his Greek wife Arsino, (Katerina Didaskalou), a painter, listens to his discussions with their French Communist neighbours but pays little attention to his theories until she hears he was seen, on a recent trip 'to Brussels', in Berlin. Inspired by a real unsolved mystery, and making superb use of archive newsreel footage, Rohmer's film ignores the mechanics of spying to focus on the murky ethics, labyrinthine thinking and emotional cost of espionage: when deceit, concealment and conspiracy are the norm, how can one believe in anyone - or, indeed, anything? In short, who is Fyodor working for, and why? Does he even know? While reflecting on shifts between the Soviets, the Nazis and the French, the central relationship (beautifully played by Serge Renko and Katerina Didaskalou) is also the basis for an unusually mature love story; as events beyond their control take over, the ambiguities and ironies of this very human drama acquires a tragic force, so that it takes its place, alongside *The Lady and the Duke*, as an admirably complex and relevant historical film.

Geoff Andrew

<b>Directed by</b>	Tim Greene
<b>With</b>	Ernestine Dean, Jarrid Geduld
<b>Country</b>	Spain-Russia-Italy-Greece-France
<b>Year of Production</b>	2003
<b>Running Time</b>	115 minutes
<b>Distributor</b>	Artificial Eye

## Your reviews

[\[ Review this film \]](#)

## Other films in strand 'Sky Movies Film on the Square'

- select -