

Document Citation

Title	Moya babushka
Author(s)	Judy Bloch
Source	<i>San Francisco International Film Festival</i>
Date	1991
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Moya babushka (My grandmother), Mikaberidze, Kote, 1929

MY GRANDMOTHER

Moya Babushka

This Soviet Georgian classic, looking something like Franz Kafka meets Charlie Chaplin, is a riotous, scathingly anti-bureaucratic satire, a genuine piece of grotesquerie descended from Gogol and the Soviet Eccentric cinema. For invention, it matches any film of the French avant-garde, taking in all kinds of advanced filmic devices such as stop-motion, bits of puppetry and animation, as well as expressionist decor and exaggeratedly angular shooting. The energetic music track may have you dancing a kind of Soviet Charleston along with the film's most memorable character, a bureaucrat's wife who is caught up in a frenzy of bourgeois living as her out-of-work husband discovers that a "grandmother" (influence or privilege) is required to find a new job.—*Pacific Film Archive*

SOVIET GEORGIA, 1929 66 min. Silent with music track and live translation of Russian intertitles.
DIRECTOR: Kote Mikaberidze PRINT SOURCE: Pacific Film Archive