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Au Long De La Riviere Fango

(Along the Fango River)
(FRENCH-COLOR)

Paris, Jan. 28.

Film Coute Que Coute release and production. Features entire cast. Written and directed by Catherine Sotha. Camera (Eastmancolor), Jean Chabot.; editor, Michel Patient. Reviewed at UGC-Marbeuf, Paris, Jan. 17, '75. Running time, 115 MINS.

Mathilde	Emmanuelle Riva
Son	Benjmain Mancheschoot
Jeremy	Rufus
Daughter	Sophie Chemineau
Woman	Elisabeth Wiener
Sage	Romain Bouteille
Friend	Christine Dejoux

An agricultural commune lives quietly along the River Fango. Into this come two men on horseback who try to bring in worldly thoughts. One wants to run off with one of the girls. It ends with one killed, the other going back to so-called civilization.

Made by a legit group, the series of incidents are theatrical. Points are made but there is no solid insight into characters. Timelessness is the key-note, for costumes could mean it is the Middle Ages, some future time, or even today.

There is gentle nudity and free love and talk of the merits of free living. Players are comely and pic may have some university chances but is too repetitive, drifting and indulgent for more general commercial chances abroad.

It is nicely lensed and the players are un-selfconscious in this Eden, where love is free though some outer worldly hangups intrude at times. But it is all too sketchy to get a deeper resonance into commune life. —Mosk.