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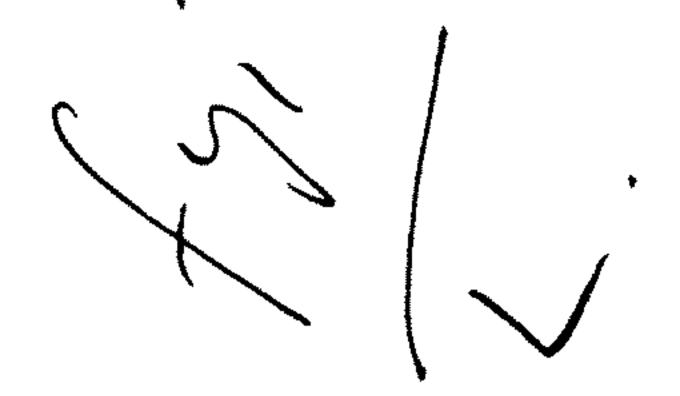
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PUEBLO FILMS
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February 10, 1982

Dear Friend of Pueblo Films:

"Avenue of the Americas," the full-length documentary about Allende's Chile, the 1973 coup and the U.S. involvement in it is now available on videotape as well as on film.

The Chilean people's struggle for economic justice, political self-determination and human rights still resonates in the hearts of freedom-loving people everywhere. Your group or school has already presented, at least once, "Avenue's" eyewitness account of that struggle and its aftermath. And yet the horrors of Chile have receded from public awareness in spite of the ghastly reminders currently intruding on it from El Salvador and Guatemala.

Now is a good time to show "Avenue of the Americas" again. The present-day scenario for overthrowing unfriendly third world governments is virtually the same as it was ten years ago. For this reason, "Avenue" remains an instructive study of North-South relations, the political economy of development, the power of multinational corporations, and the extent of CIA covert activities.

"Avenue" also serves as a strong counterpoint to Universal Pictures' new release, "Missing," about the Chilean execution of American journalist Charles Horman. Directed by Costa Gavras ("Z" and "State of Siege") and starring Jack Lemmon and Sissy Spacek, "Missing" dramatically chronicles Horman's experiences in Chile just following his writing of the original script for "Avenue." One week after the coup, Horman was shot to death in Chile's National Stadium for "knowing too much" about U.S. complicity in the overthrow of the Allende government. The "Avenue" script was Horman's last piece of professional writing.

Don't miss this timely opportunity to review the lessons learned in Chile and to clearly understand the economic motives behind U.S. foreign policy.

the attached order form. Allow at least one month for delivery.

And if you order by March 31, 1982, you will receive a free record of Fred Small's powerful song about El Salvador, "No More Vietnams." (Proceeds go directly to Mobilization for Survival.)

Thank you for your continuing interest in Pueblo Films.

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Walter Locke

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